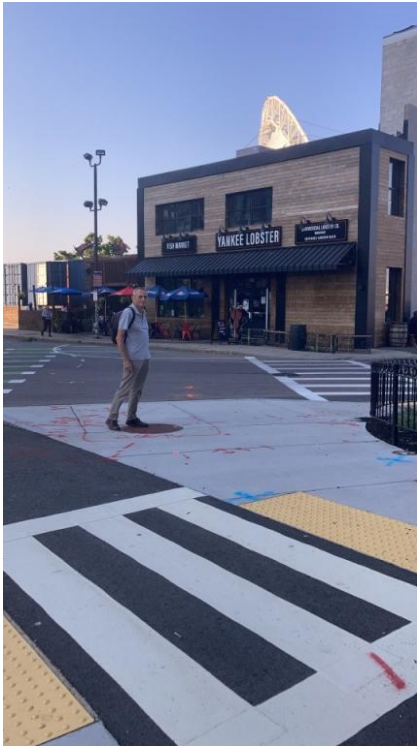


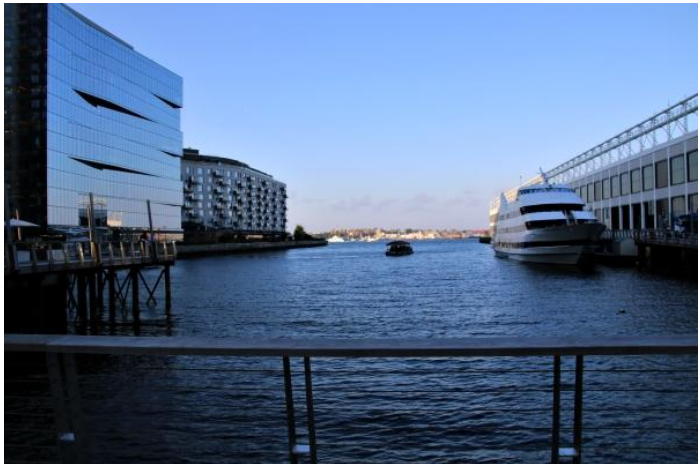
# New-England

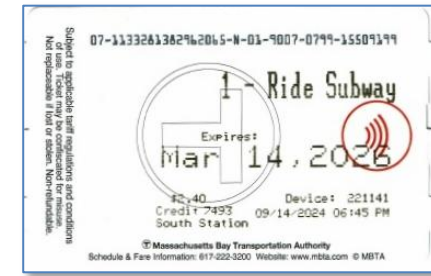
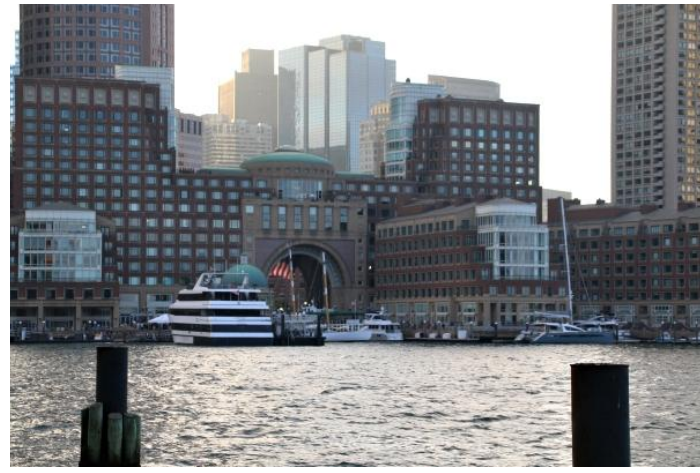
14/09-01/10/2024





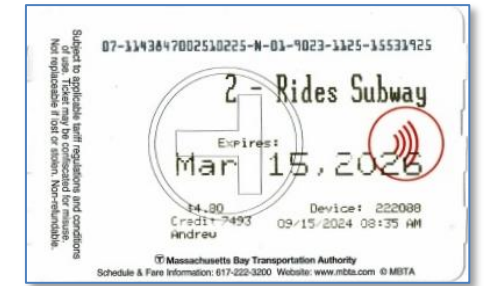
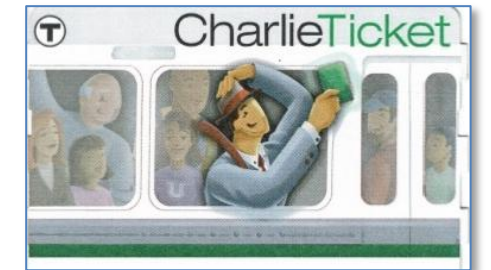
**South Boston Waterfront**







**Beacon Hill**



**The Common**



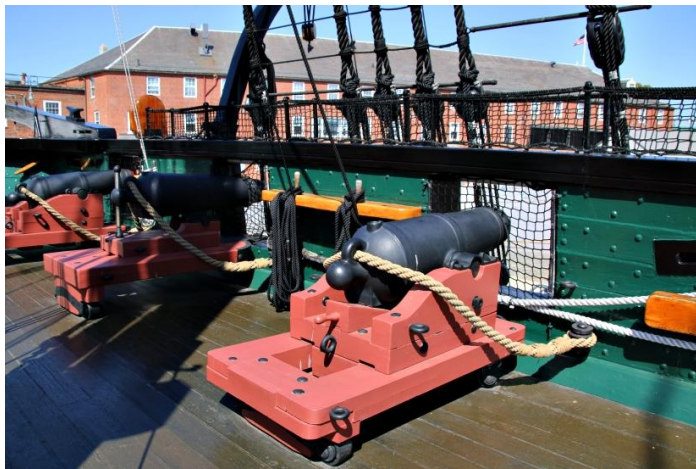
**Freedom Trail**





**North End**





**Charlestown  
Navy Yard**



**Bunker Hill Monument**







**Resonator guitar (model 65 prototype)**  
 United States (Los Angeles, California), 1929  
 Made by the Dobro Manufacturing Company  
 Magnolia, mahogany, ebony, aluminum

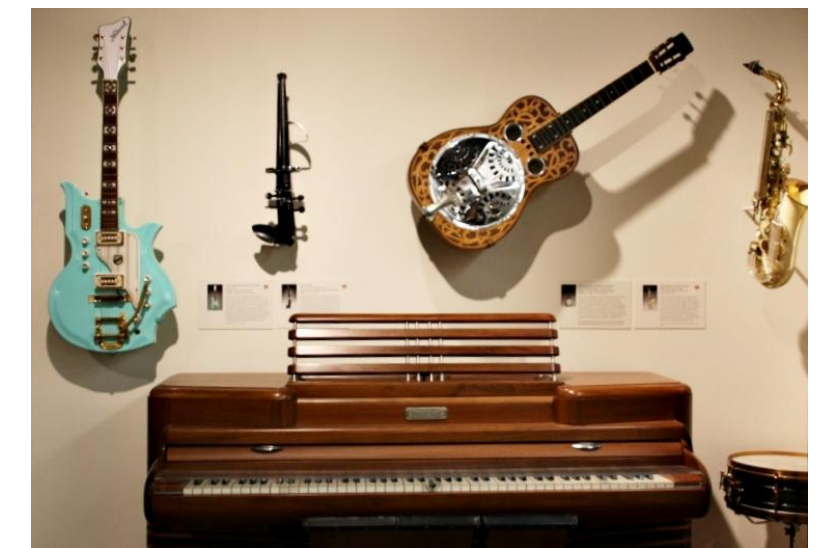
How can you make a guitar louder? Before electric guitars became widespread, inventor John Dopyera and performer George Beauchamp answered this question with the resonator guitar. Instead of activating a wooden soundboard, the vibrating strings were connected to one or more aluminum cones that projected the sound. This resulted in measurably louder instruments, made in a variety of forms and trims. On display is a prototype of Dobro's No. 65. The wooden body, with its sandblasted scrolling pattern, holds a single, shallow aluminum cone beneath a "pie-plate" cover.

John H. and Ernestine A. Payne Fund, Musical Instruments Curator's Fund, and by exchange from a Gift of Mr. and Mrs. Hans Nathan, Gift of Josiah H. V. Fisher in memory of Emily W. McKibben, Gift of Roelof Weertman, and Gift of J. Vaughn Dennett, 2006 2006.1883

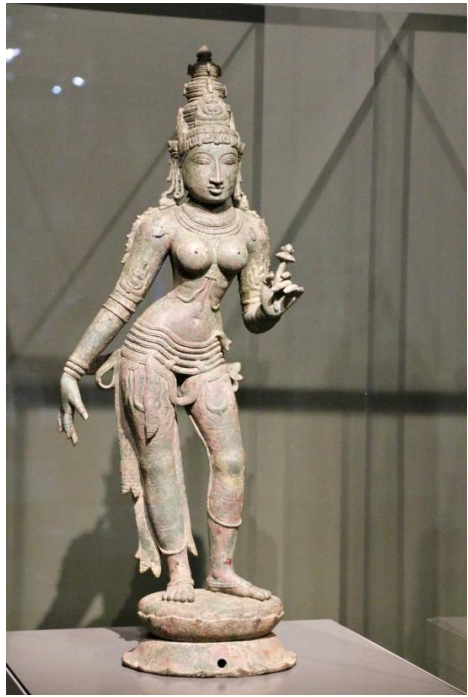
**Electric guitar (Glenwood 99 model)**  
 Chicago, 1964  
 Made by Valco (National brand)  
 Fiberglass, rosewood, mother-of-pearl

One of the most original designs produced by the Valco Company was a guitar first sold in 1962, whose "map-shaped" outline vaguely resembled the United States. A few of these models had a solid wood body, but others were constructed of "Res-O-Glas," a plastic made from a two-part resin. Designed for cost-effective production, the body was formed from two molded halves of this fiberglass material. Vibrant pigments like sea-foam green were added directly into the resin mixture, allowing a depth of color and iridescence not possible with painted-on finishes.

Harriet Otis Cruft Fund, 2015 2015.971



**Museum of Fine Arts**



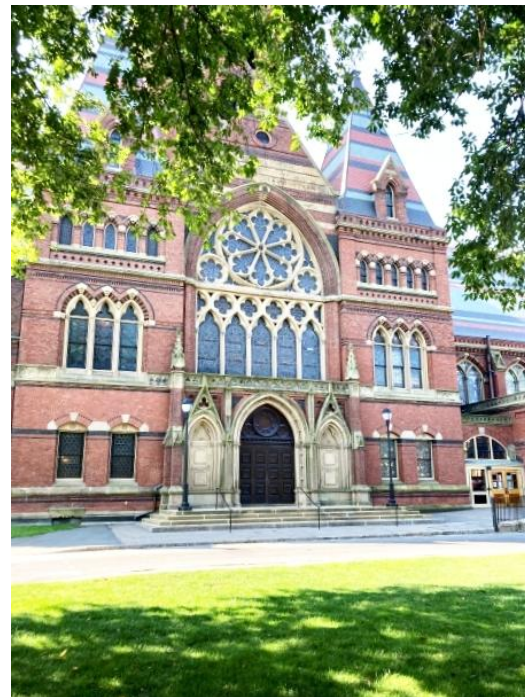
Welcome to the Museum of Fine Arts, Boston  
Welcome to the Museum of Fine Arts, Boston  
Welcome to the Museum of Fine Arts, Boston  
Welcome to the Museum of Fine Arts, Boston



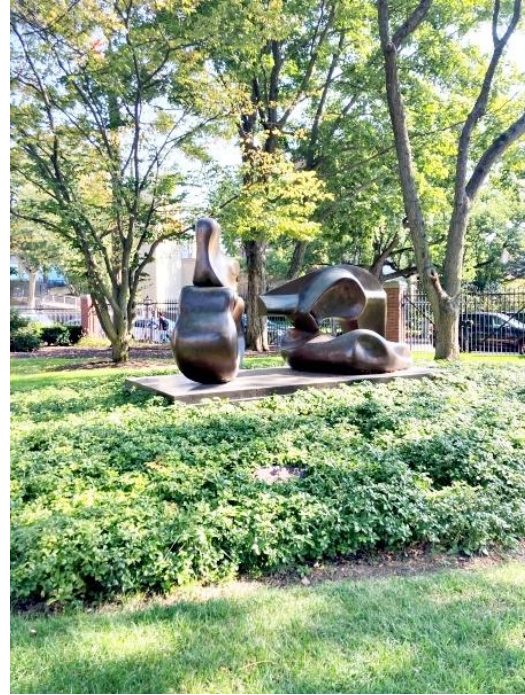
UNION  
OYSTER  
HOUSE  
est. 1826



**Boston**  
16/09/2024



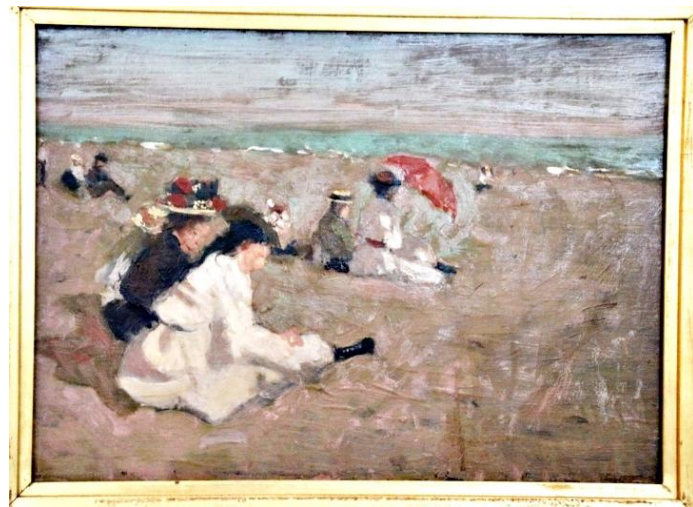
**Harward University**



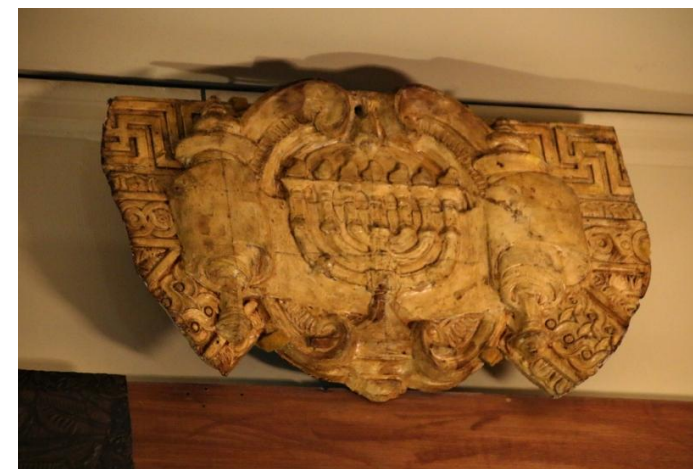
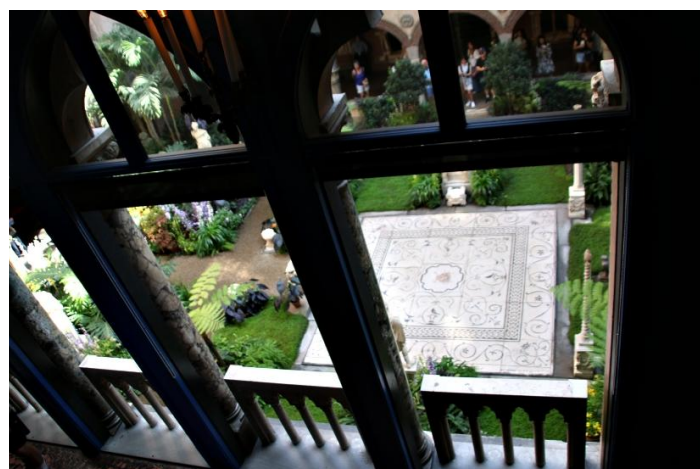
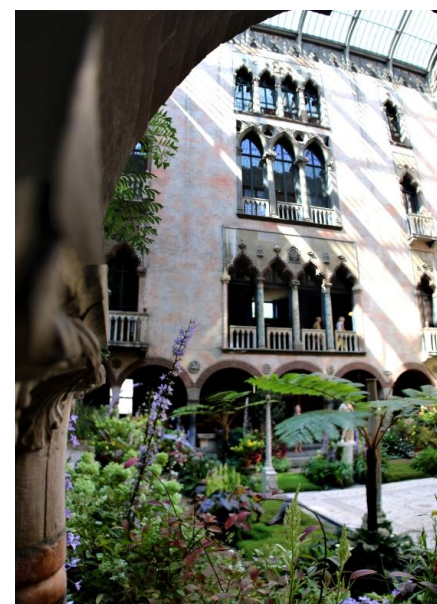
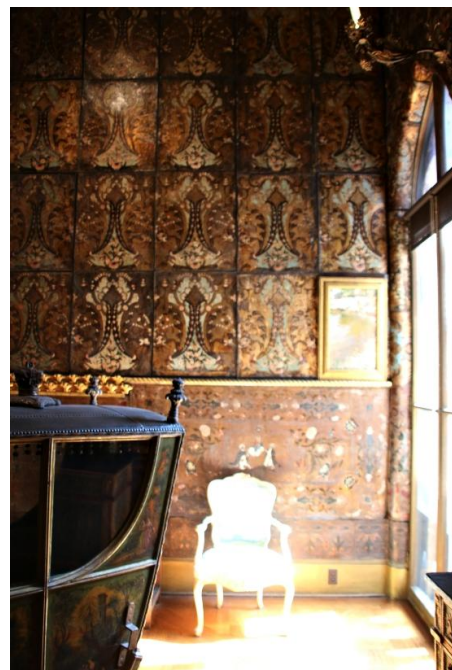
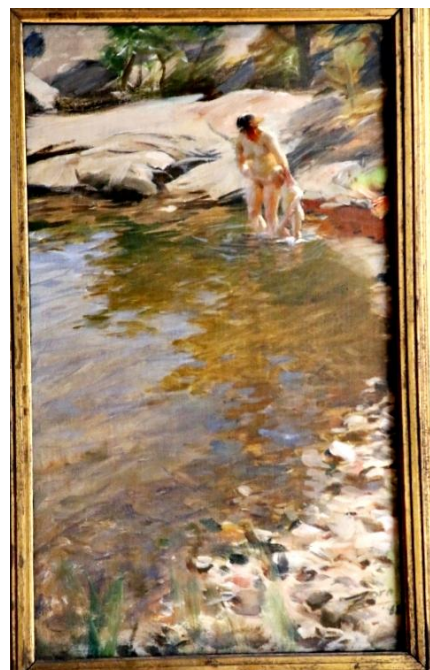
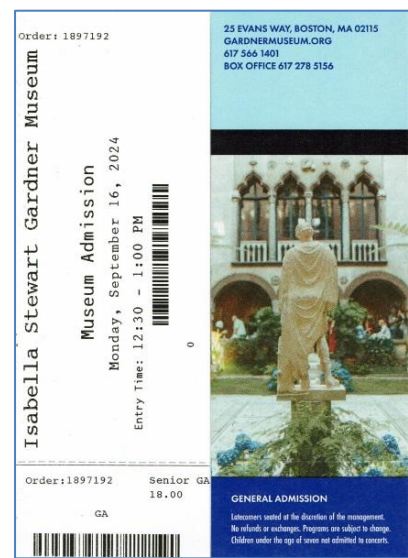


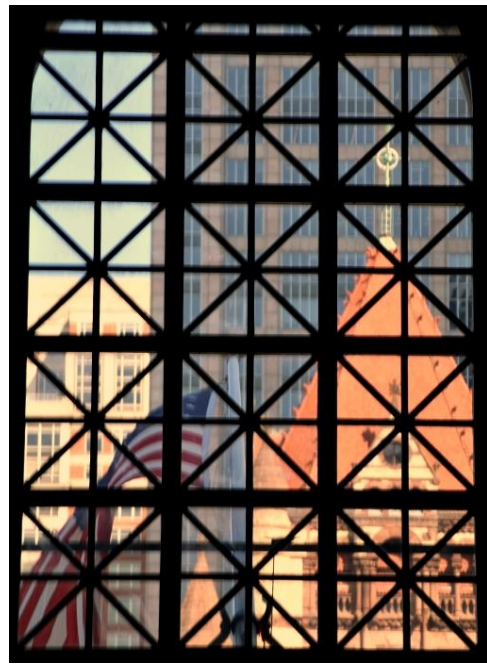
**Cambridge and Charles River**



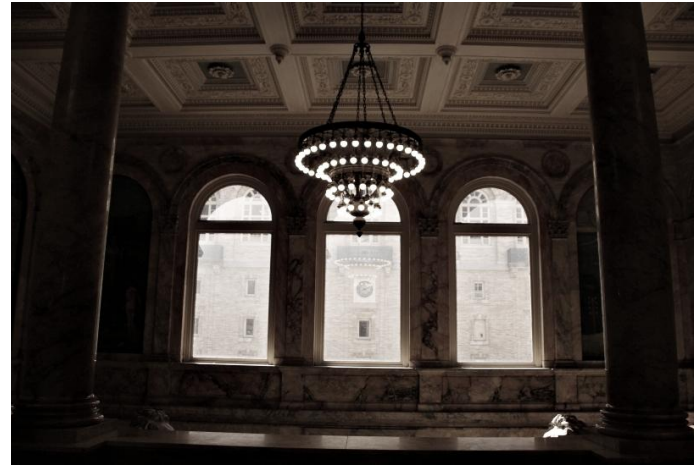


Isabella Stewart Gardner Museum



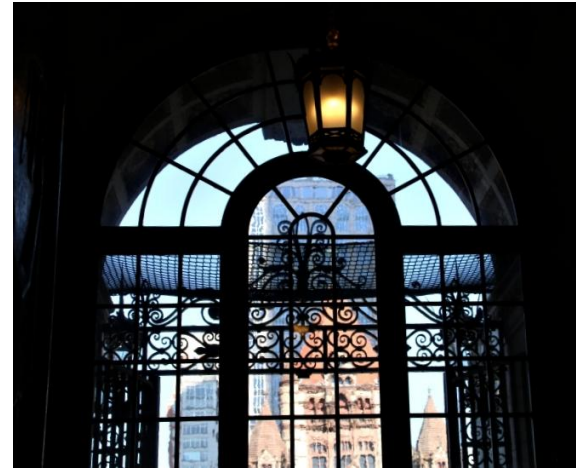


Copley Square

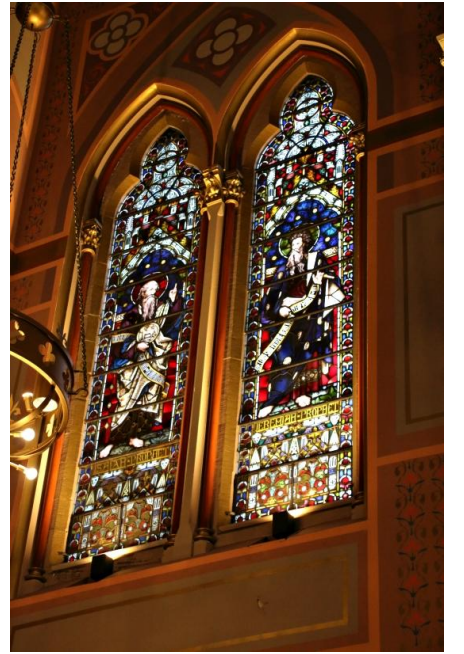
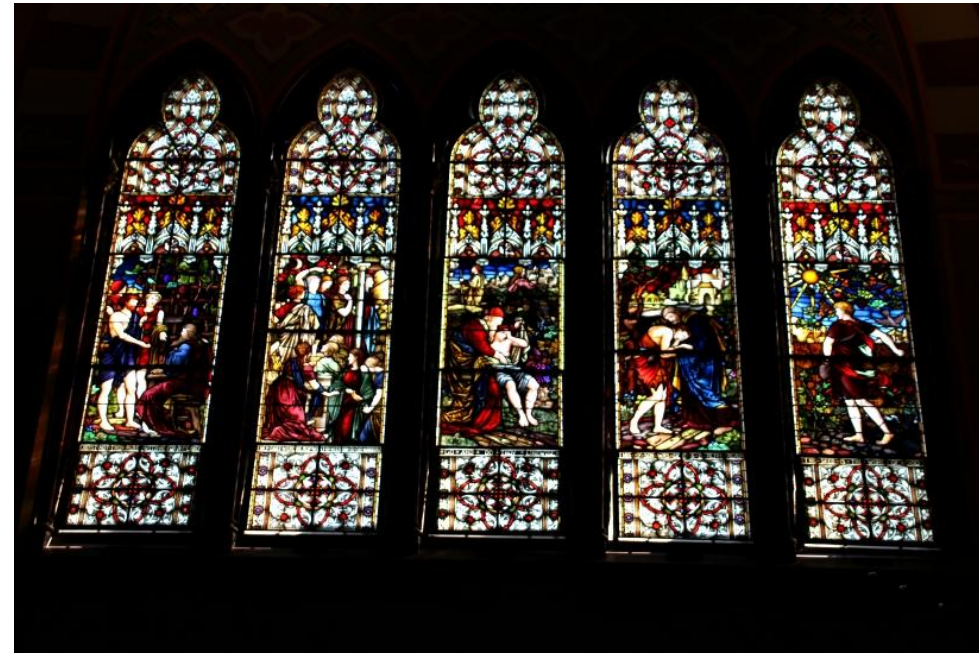
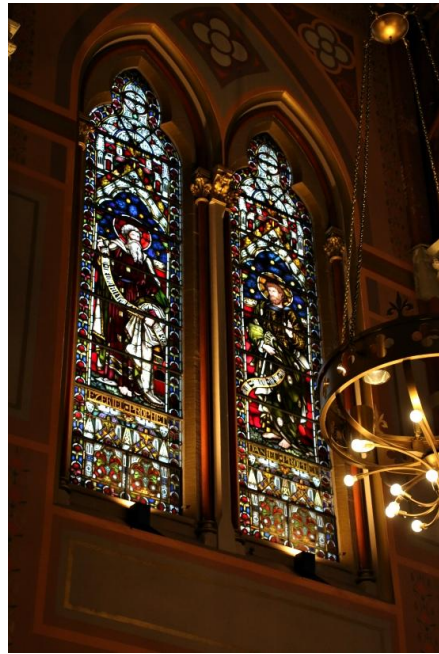


Boston Public Library

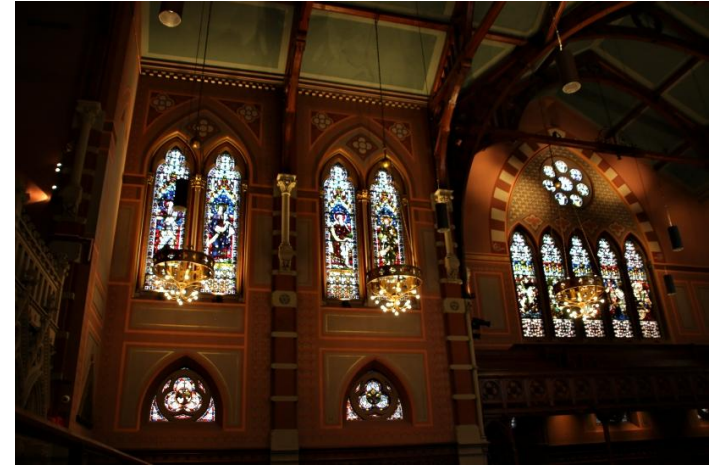






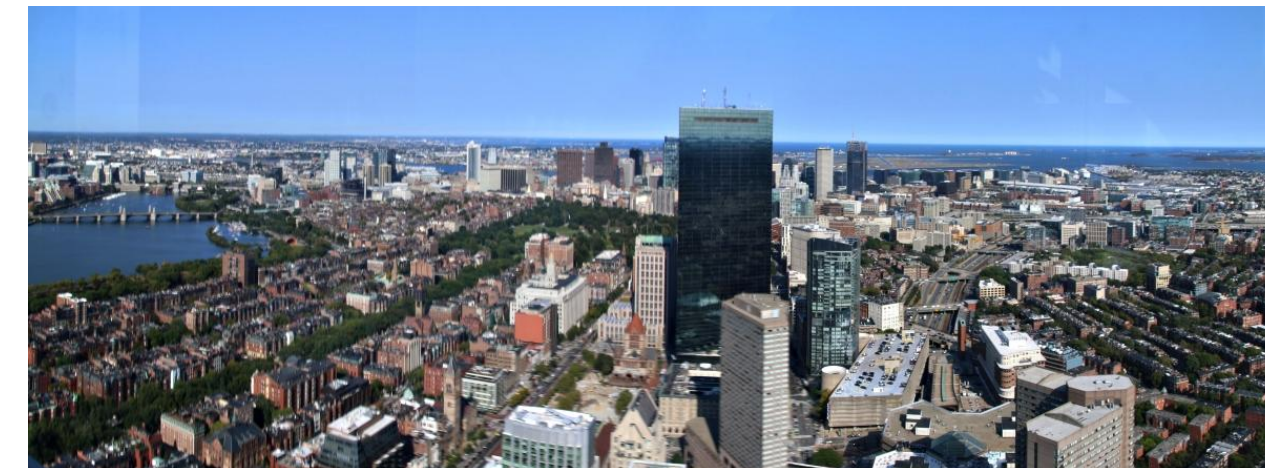
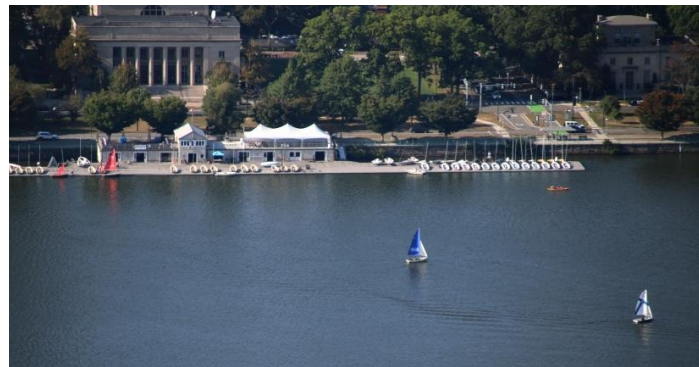


**Old South Church**






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RAMSAY'S  
KITCHEN  
BY GORDON RAMSAY





**World's End**



**Plymouth – Mayflower II**





**Cape Cod**  
**Nauset Marsh Trail**



**Marconi Station Site**

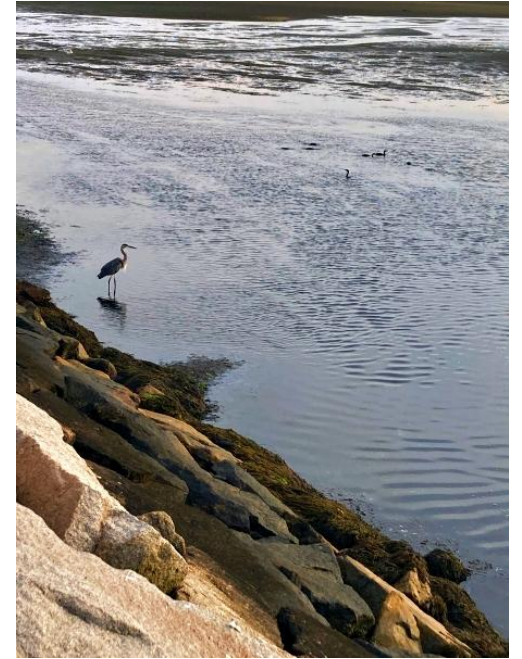


**Marconi Beach**





**Long Point Dike**



Newport  
18/09/2024



Woods Hole



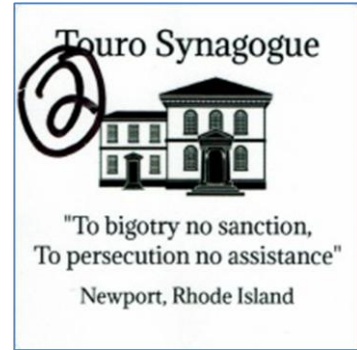
Newport RI



Touro Synagoge







**Fort Adams**



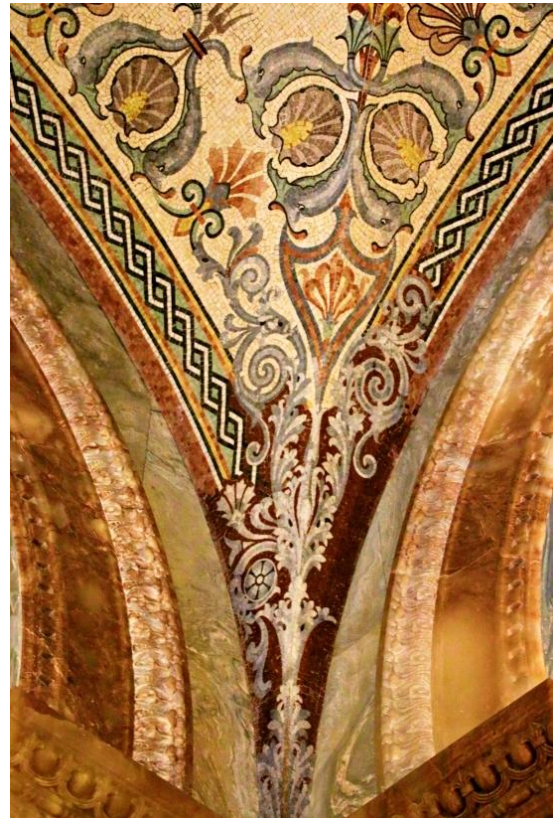
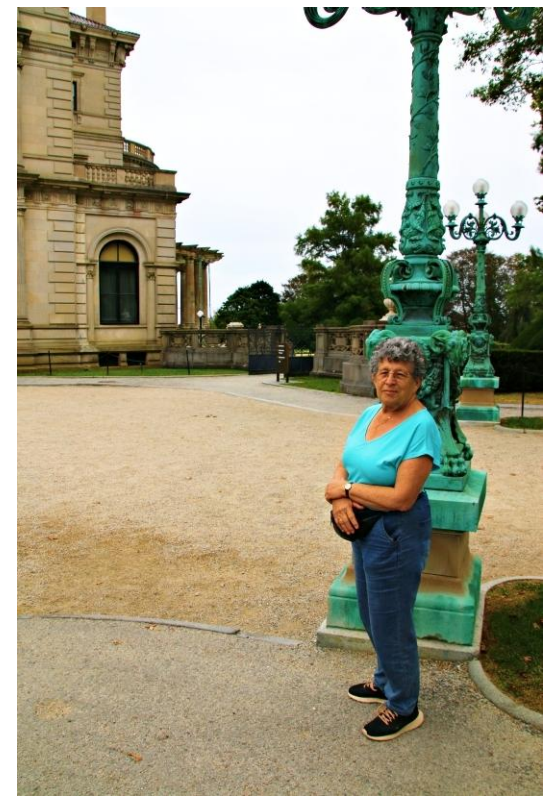
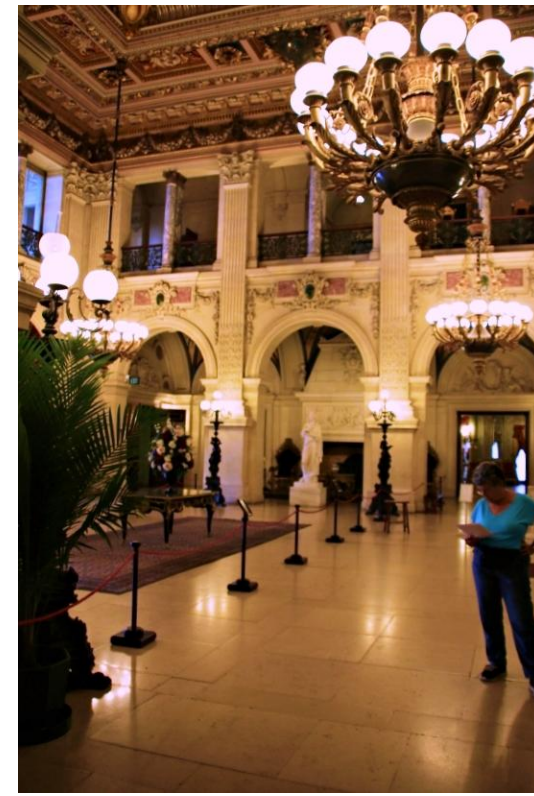


**Newport Bridge**



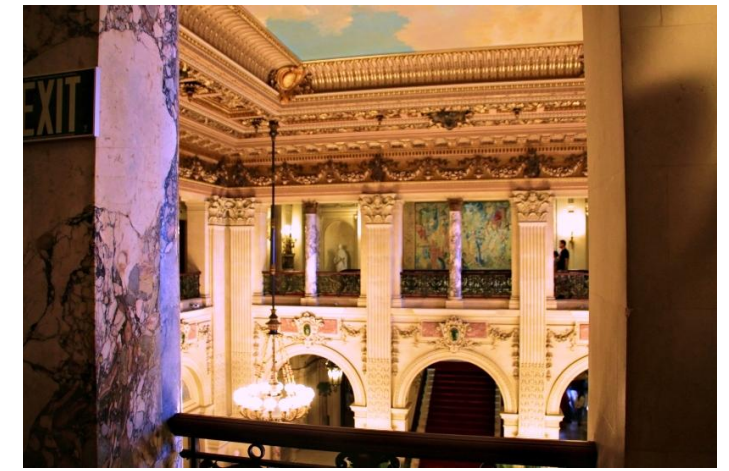
**Cliff Walk**





**The Breakers**





**Newport Bridge**

**Bellevue Avenue**



**Mystic**  
19/09/2024



**Mystic Seaport Museum**

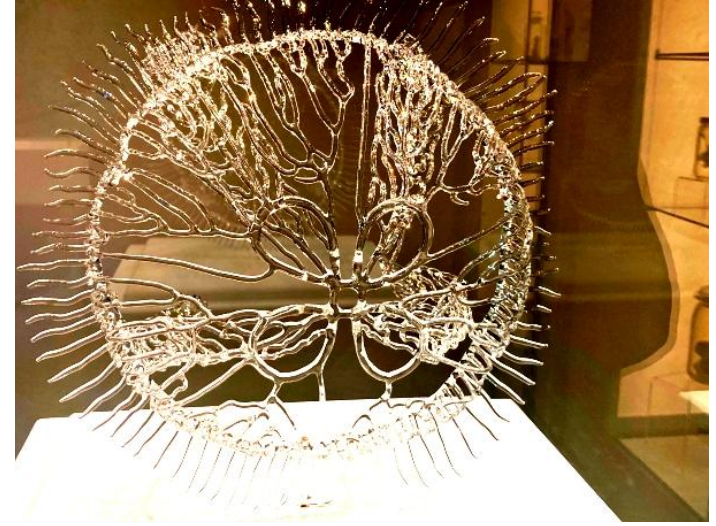
**MYSTIC  
SEAPORT  
MUSEUM**







**With Bruce Evan-Wong Kraus**



**With Tami Goldflam**



**Green Mountains**  
20/09/2024



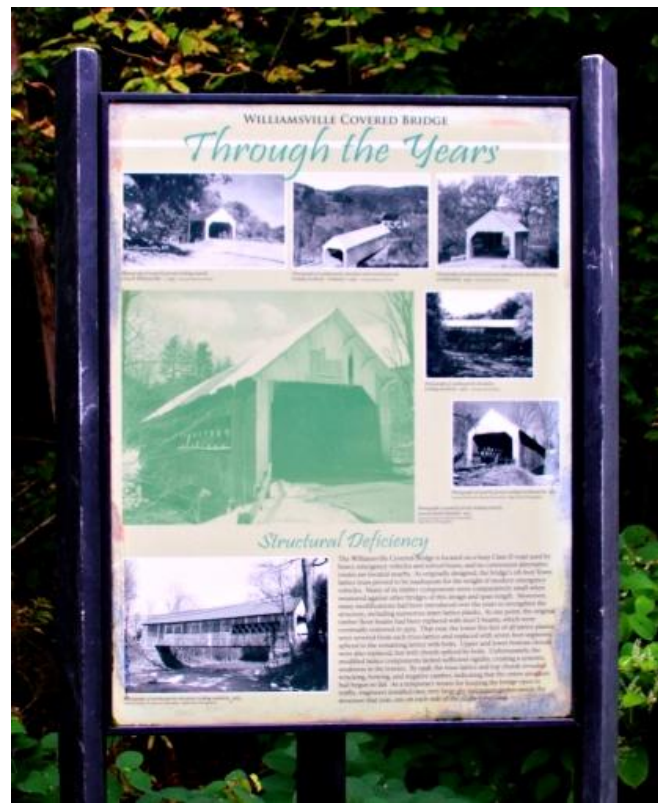
**Williamstown – The Clark Art Institute**

**Jean-Baptiste Carpeaux**  
French, 1827–1875

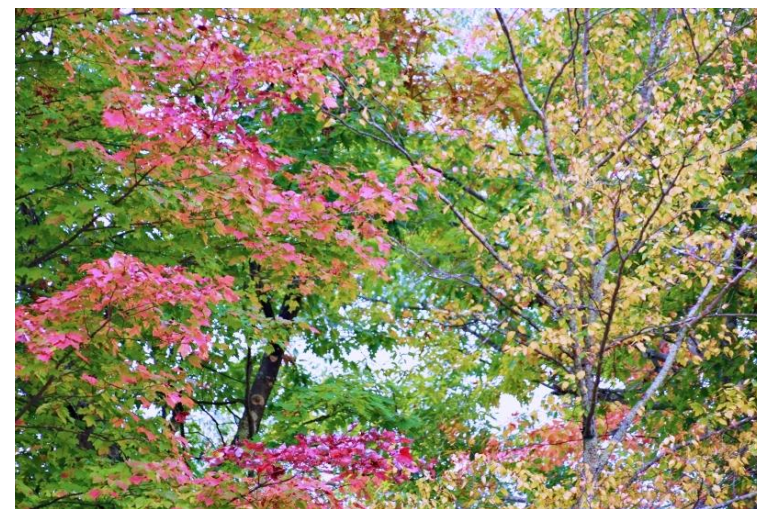
**Daphnis and Chloe**  
1874  
Marble

Daphnis caresses Chloe's neck, tenderly leaning toward her as if to whisper in her ear or brush her cheek with his lips. Carpeaux became famous, even notorious, for his dynamic sculptural compositions, which some of his contemporaries considered indecent. This marble group was inspired by Longus's *Daphnis and Chloe*, an ancient Greek narrative that asserts: "no one has ever escaped love, nor ever shall, so long as beauty exists and eyes can see."



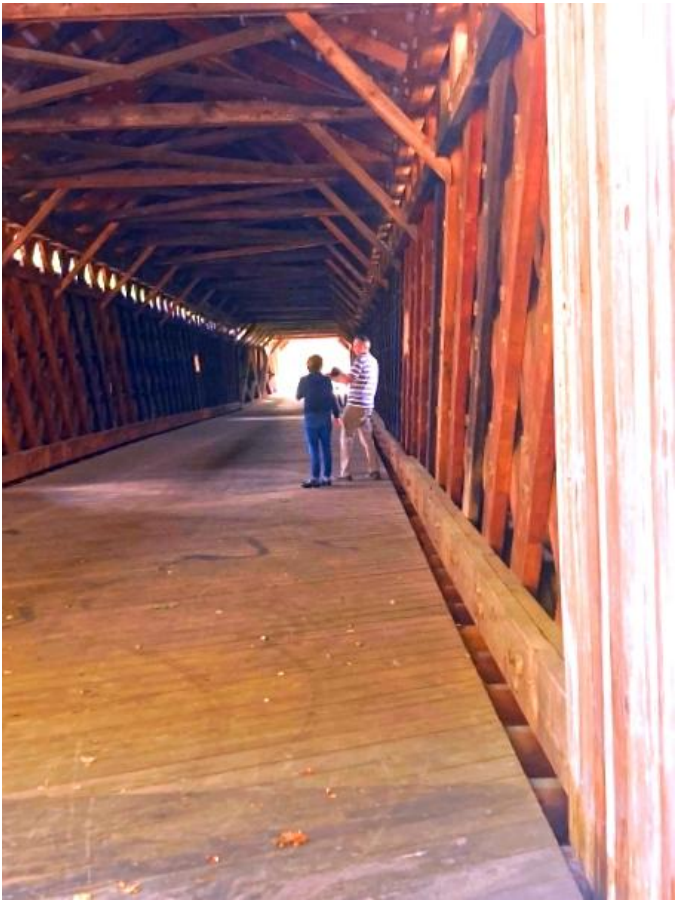
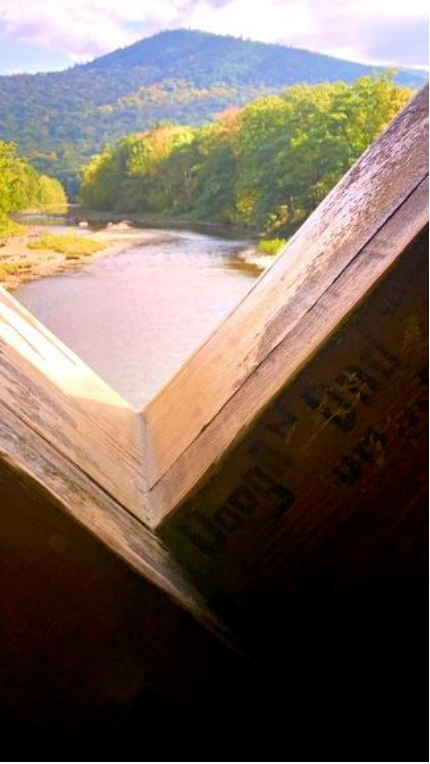


**Williamsville Covered Bridge**





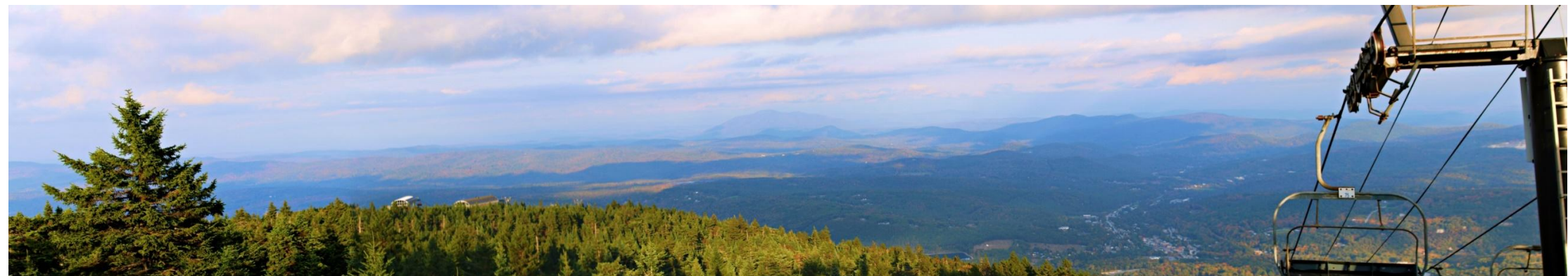
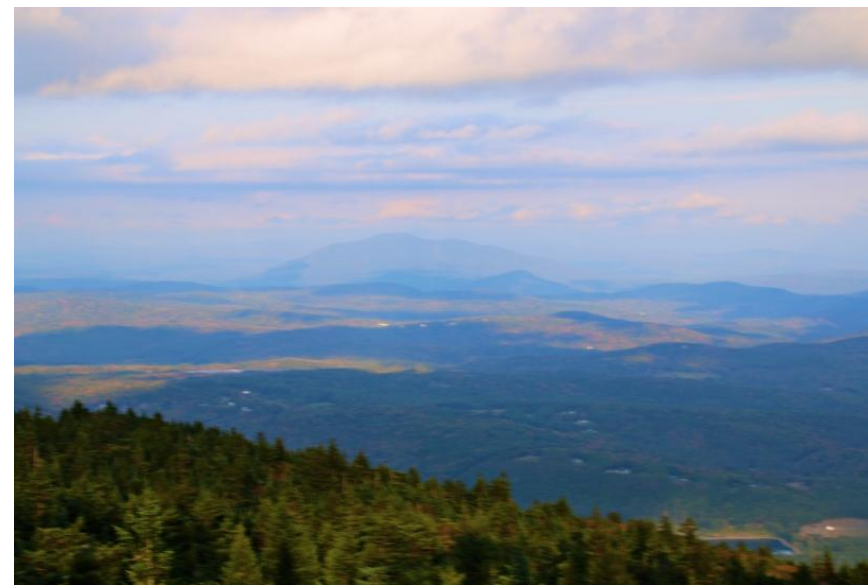
**Scott Covered Bridge**





**Worrall Covered Bridge**

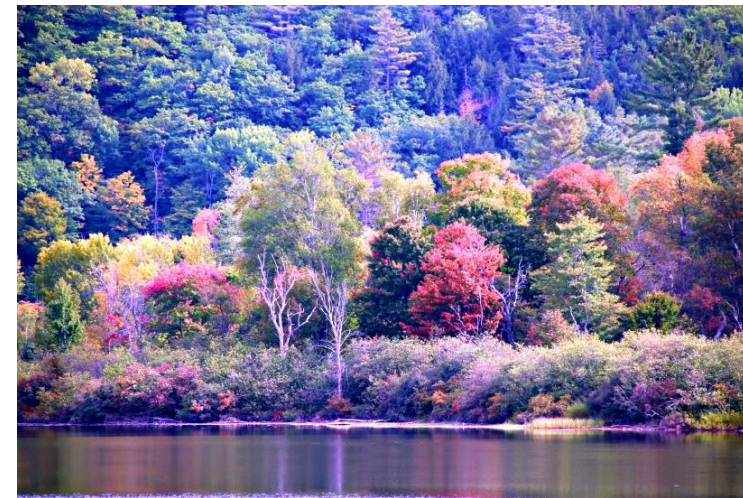
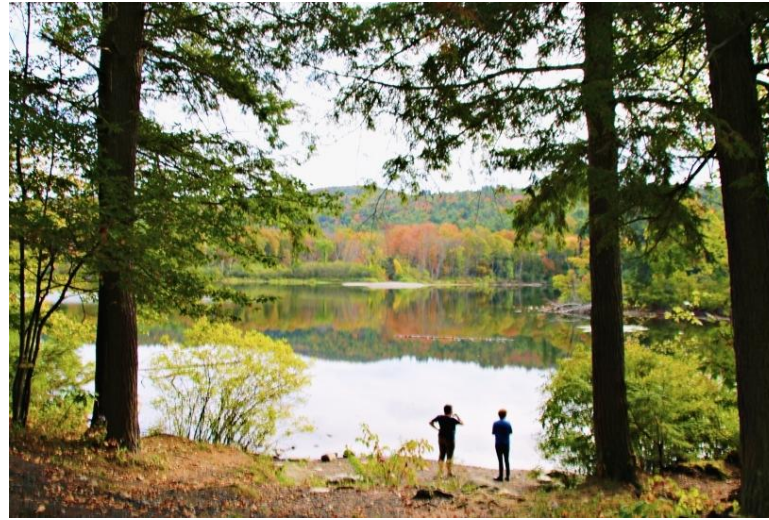
**Okemo Mountain Peak  
ELEVATION 3,344**



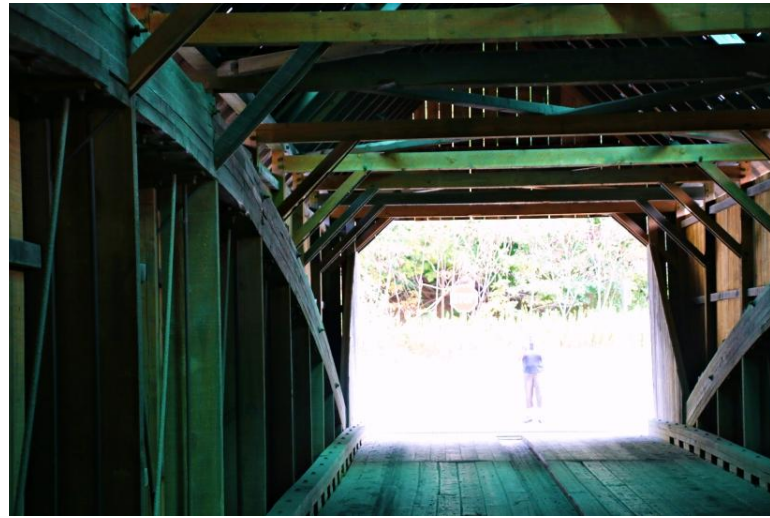


# Green Mountains

21/09/2024

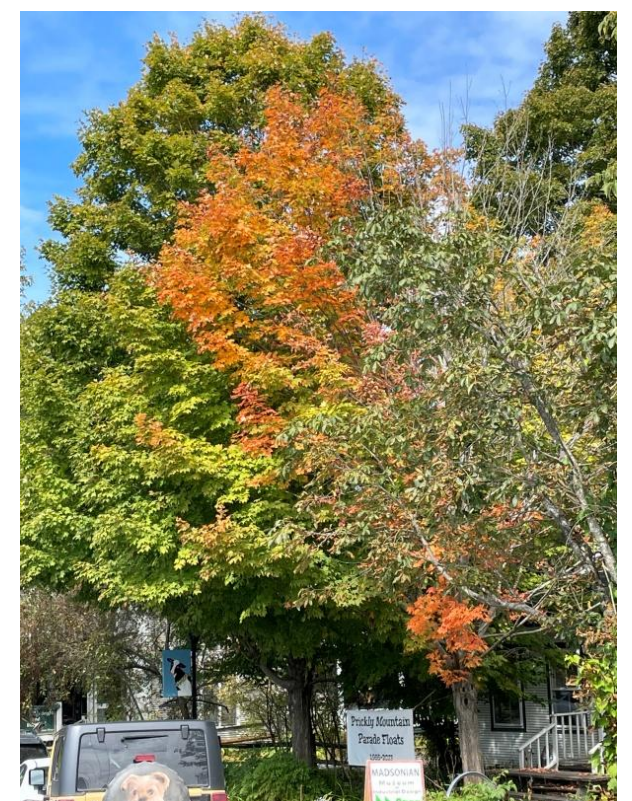
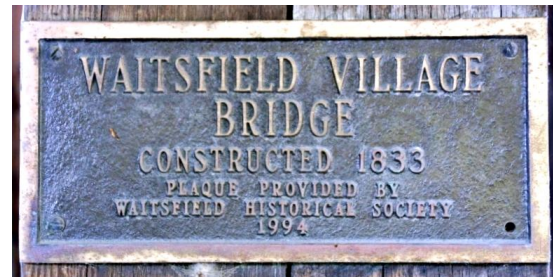


# Warren Covered Bridge



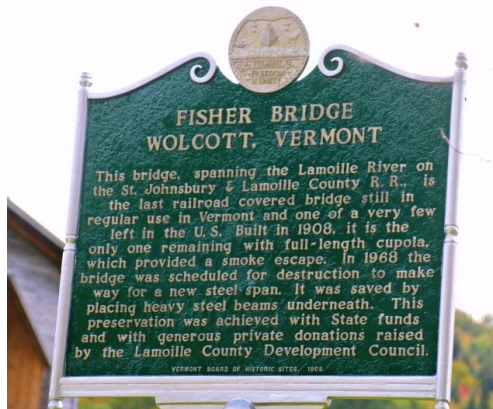


**Waitfield Village Bridge**





### Fisher Bridge

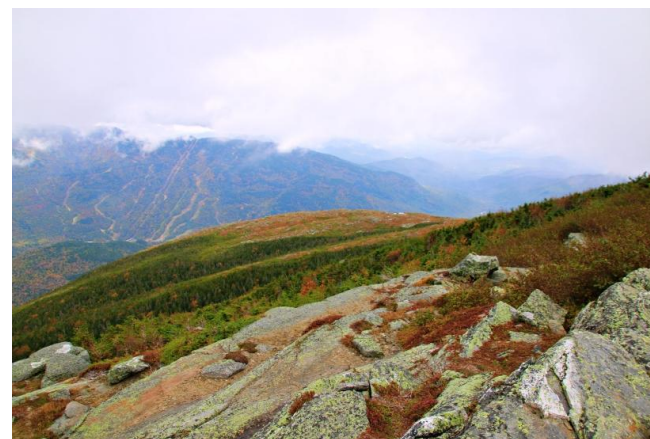
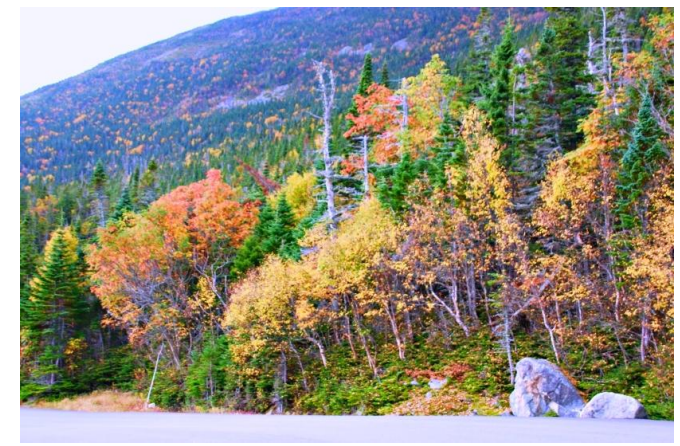




# White Mountains

22/09/2024

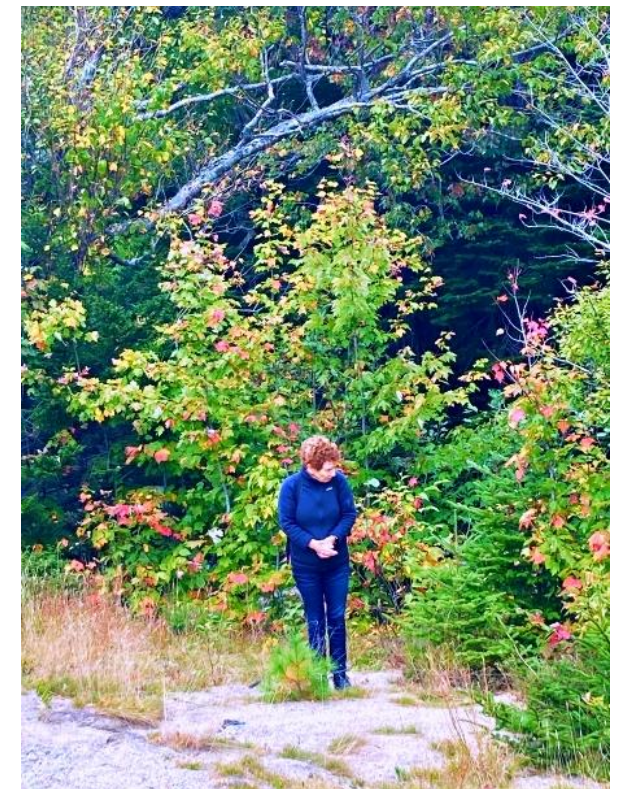
## Mount Washington





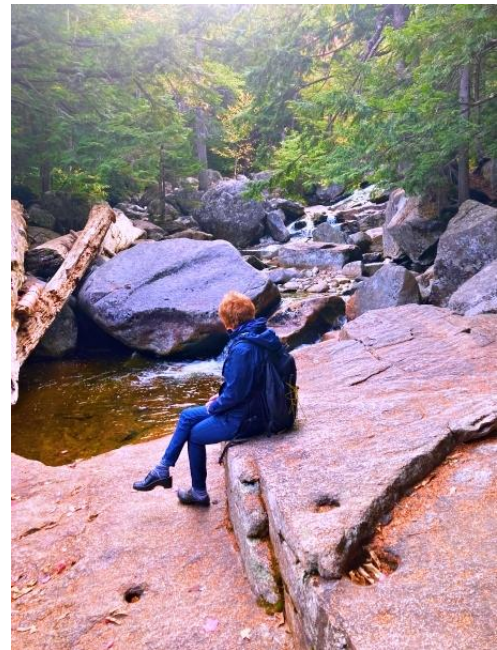
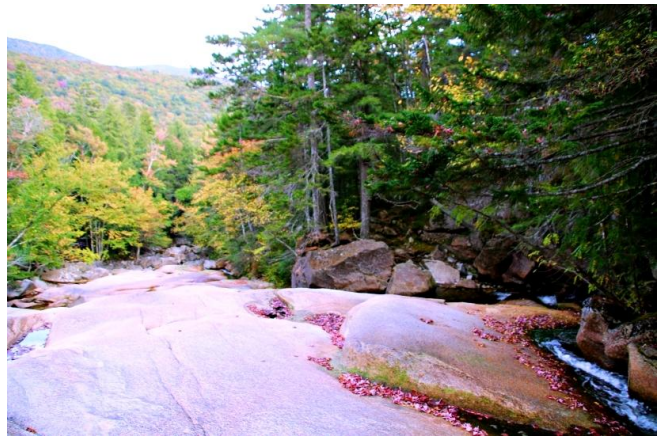
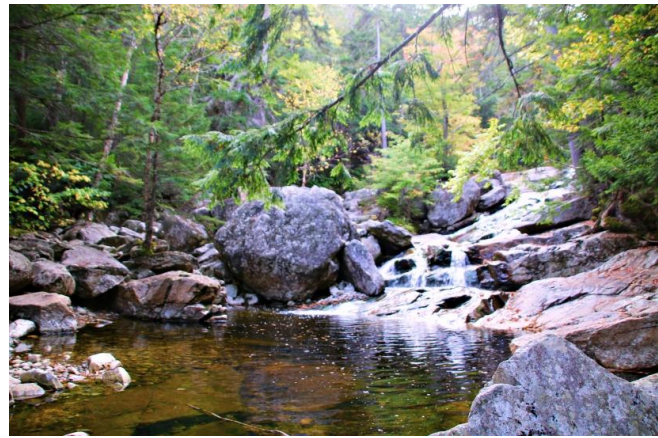
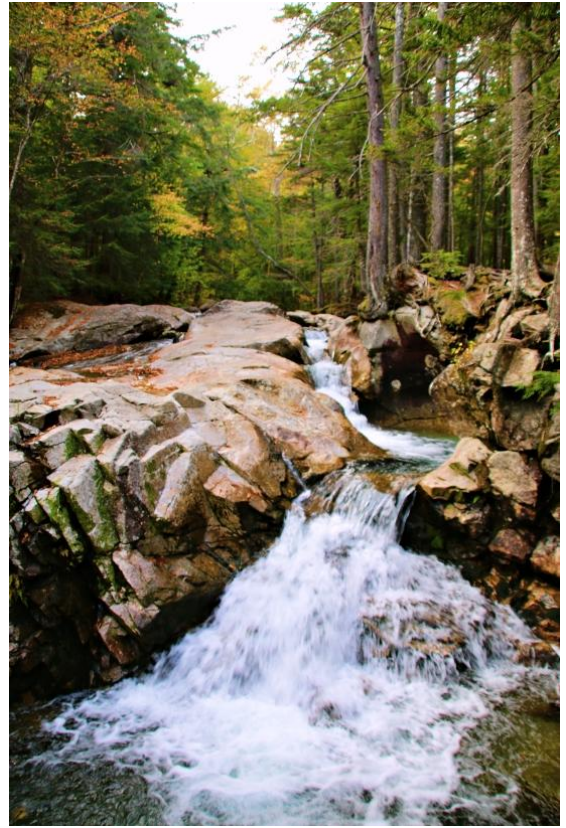
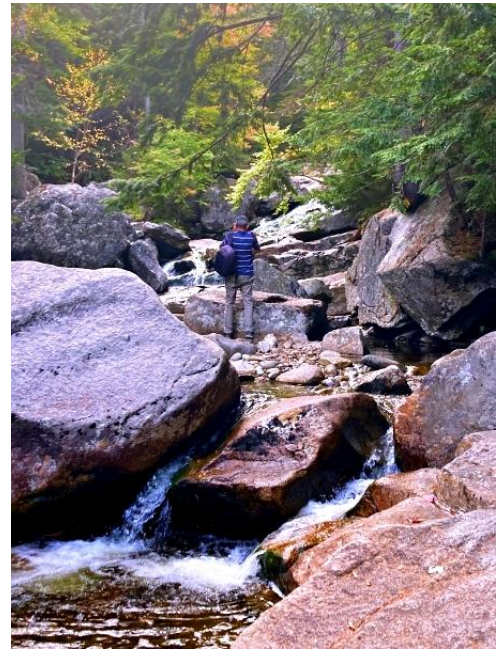
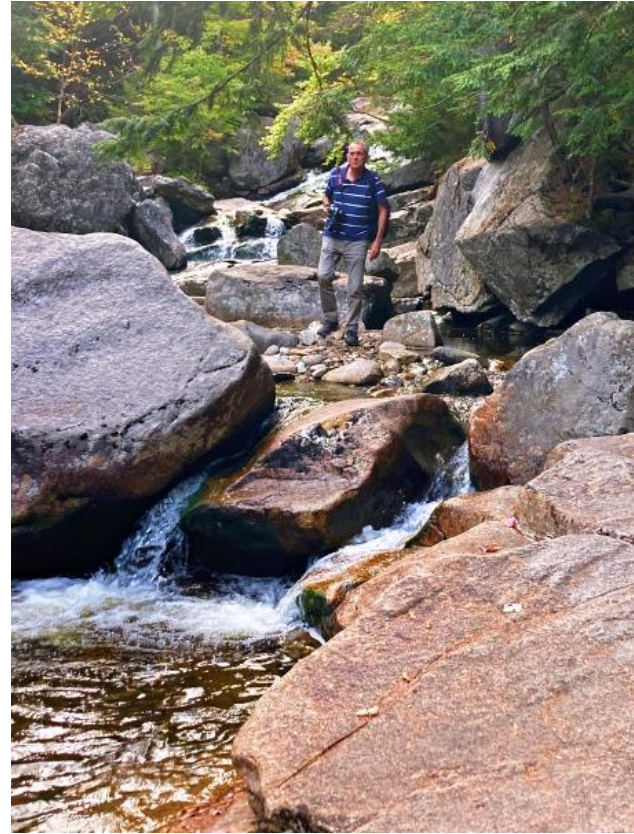
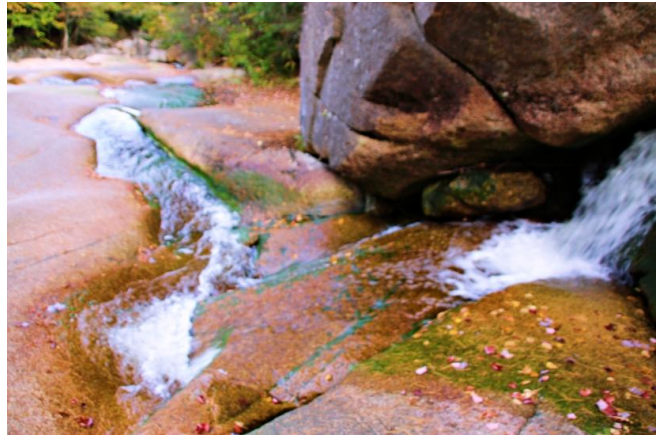
**Pinkham Notch - Lost Pond Trail**







**Franconia Notch - Basin Cascade Trail**

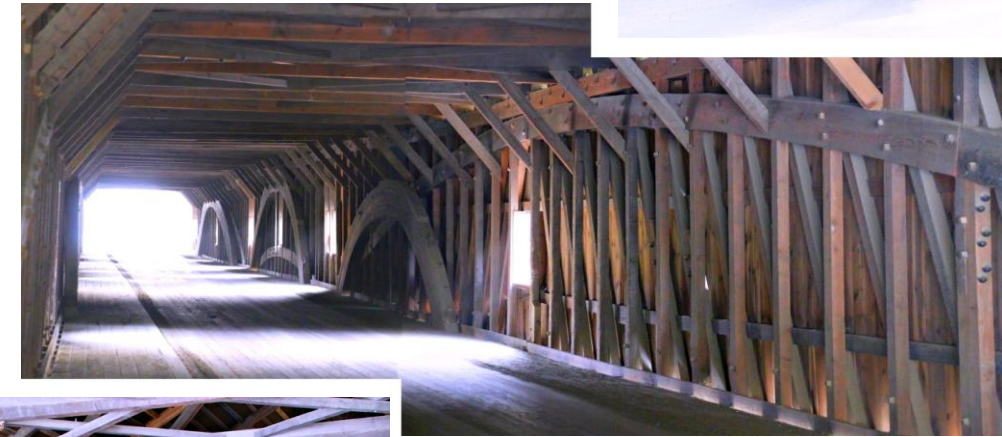


# White Mountains

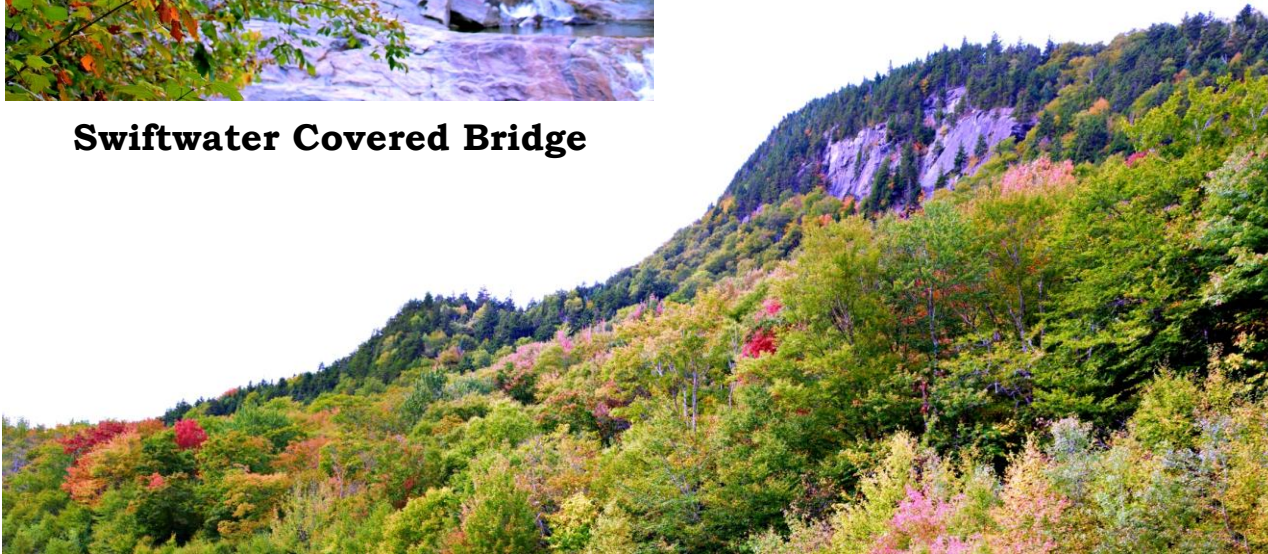
23/09/2024



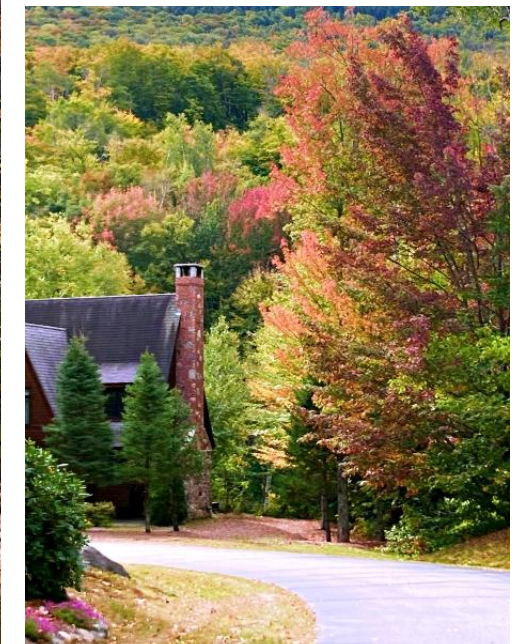
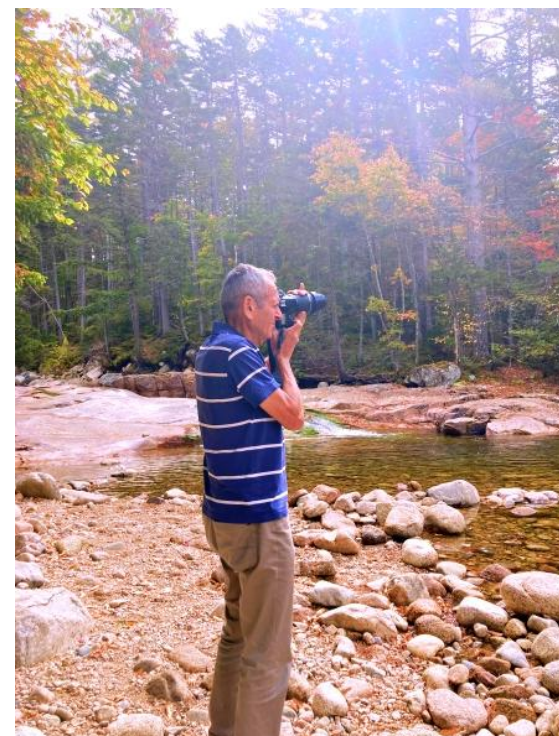
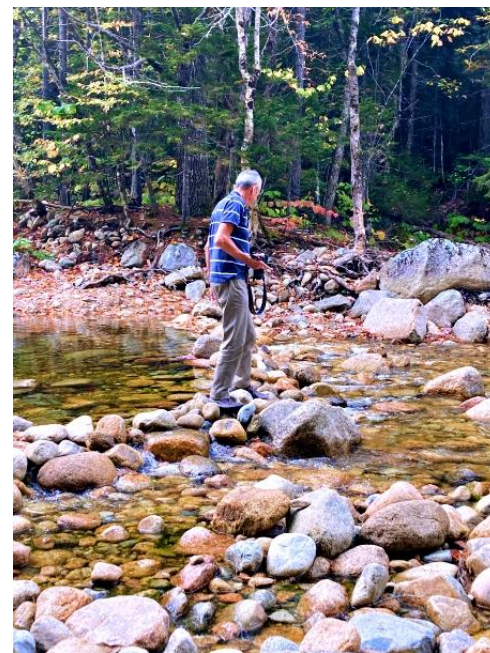
**Bath Covered Bridge**

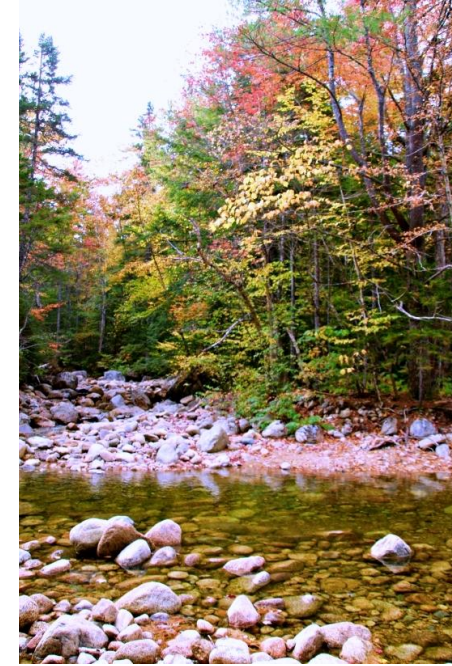


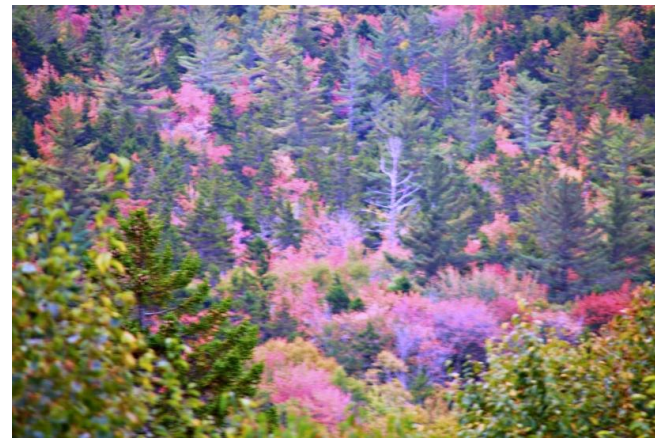
**Swiftwater Covered Bridge**



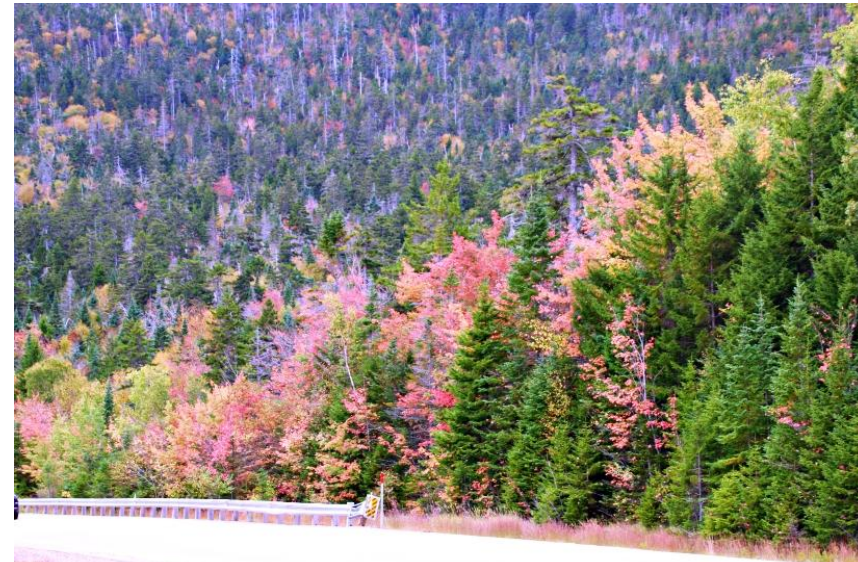
**Kancamagus Highway**

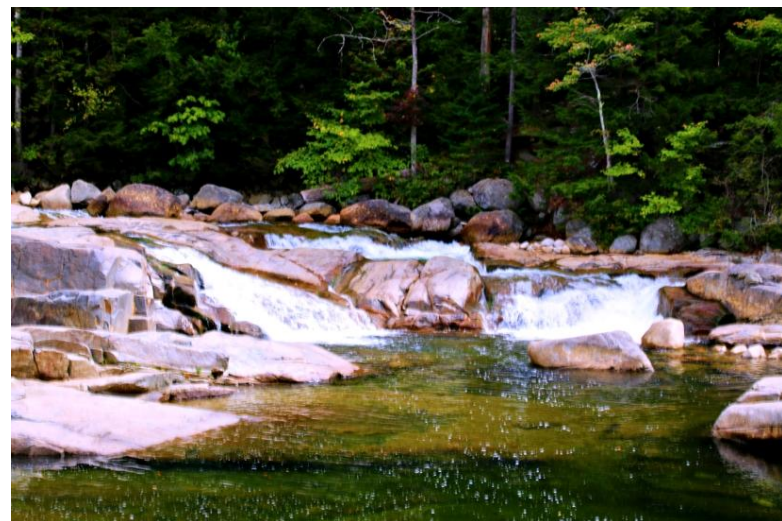
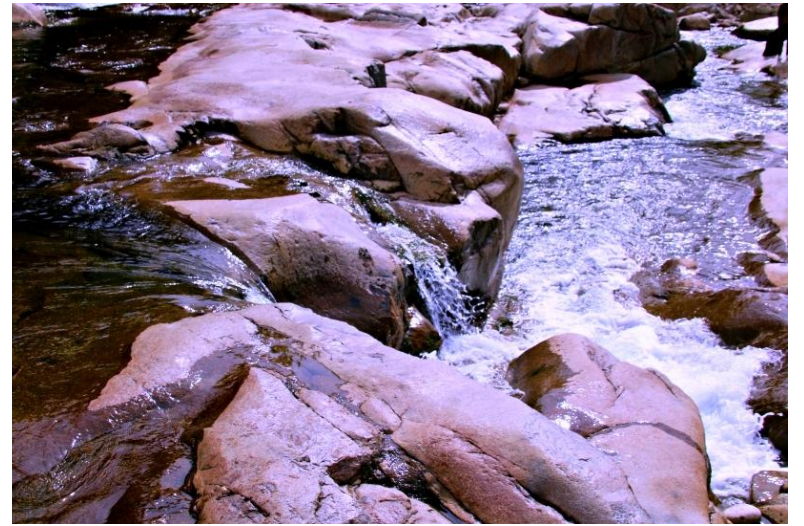
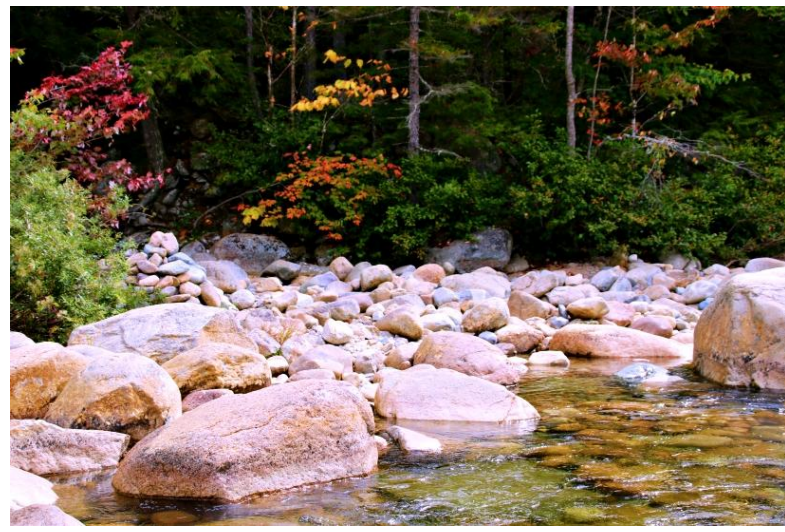






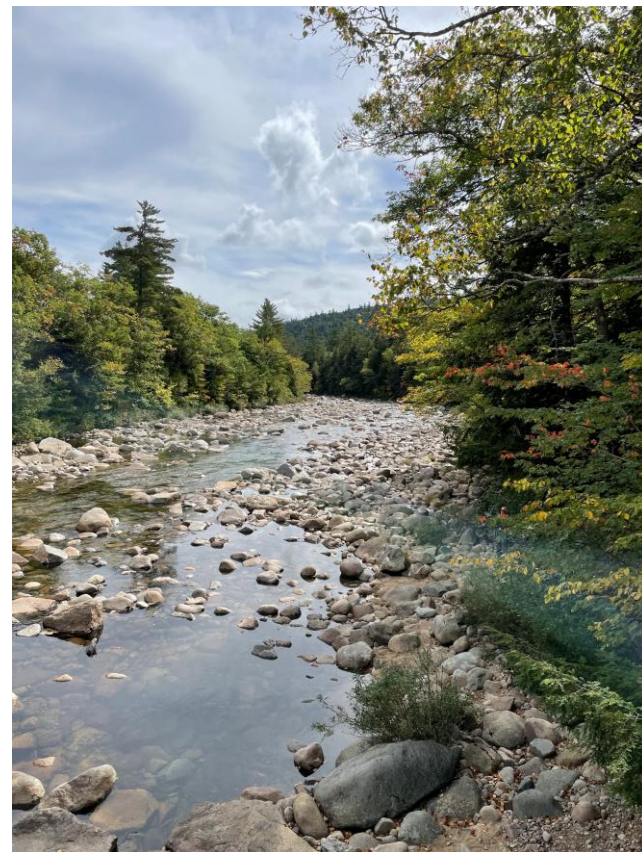
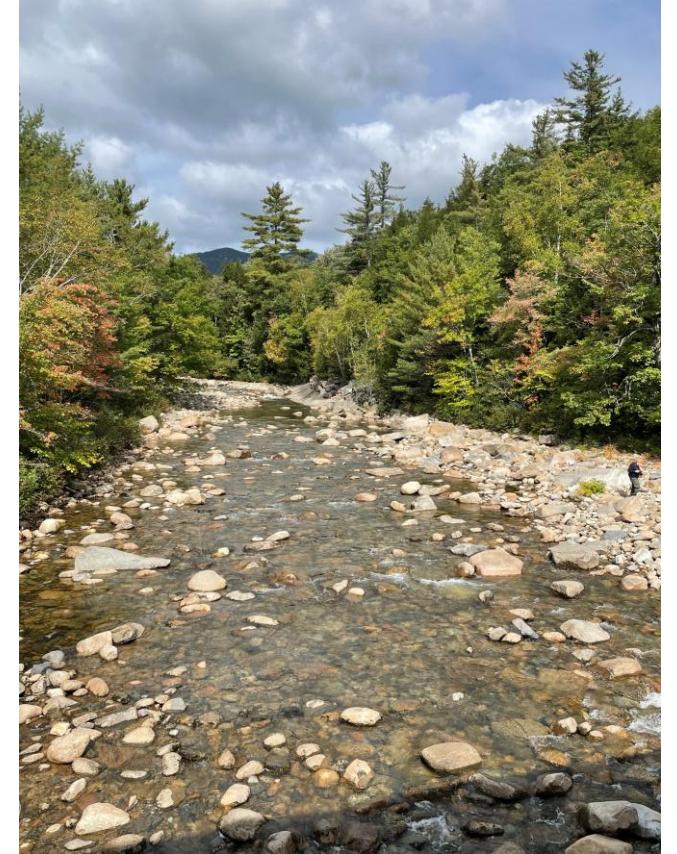
**Hancock Overlook**







Albany Covered Bridge



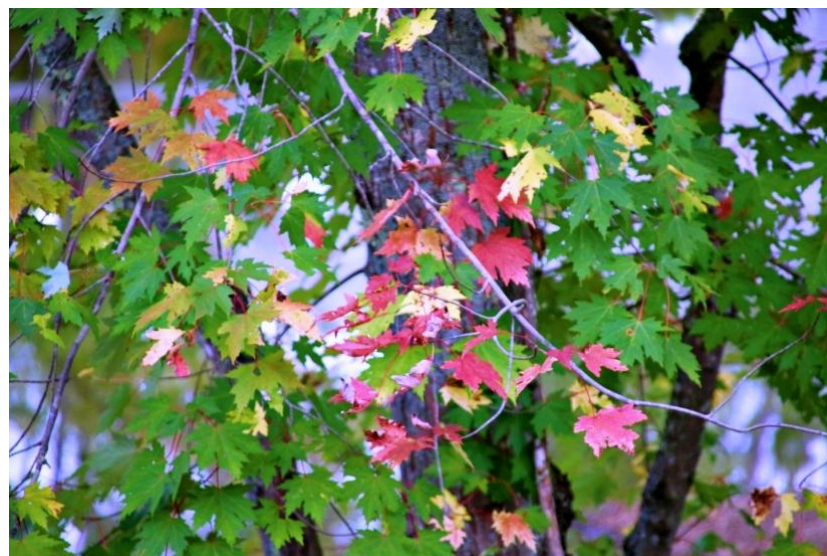


**Cathedral Ledge**



**Echo Lake**





**Hemlock Covered Bridge**

**Mexico**



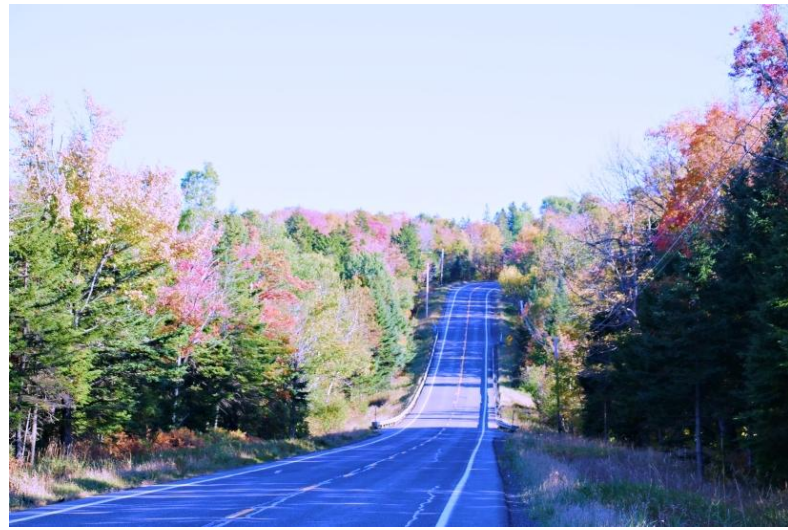
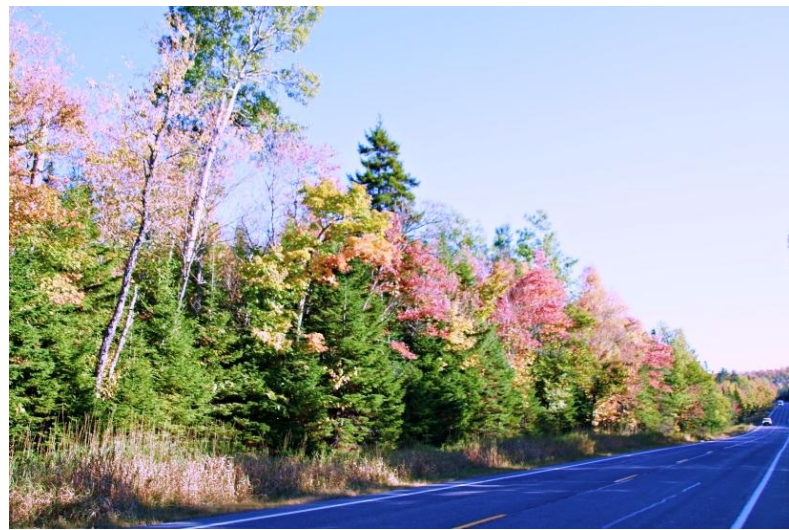


**Aroostook State Park**

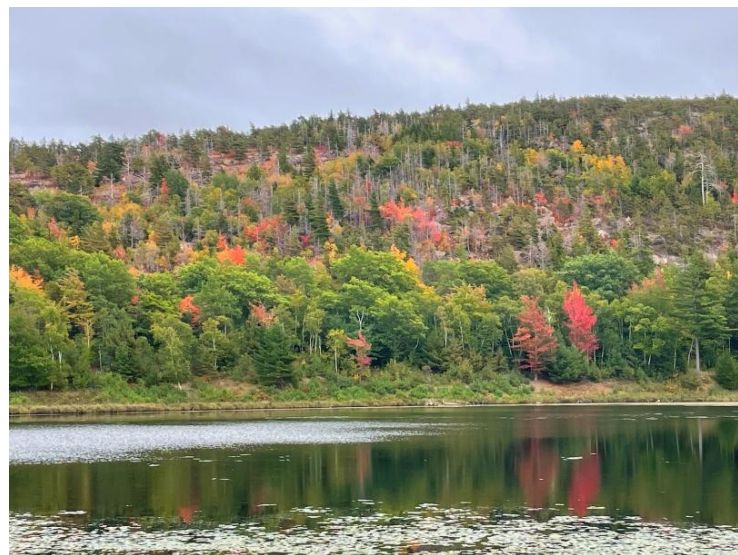


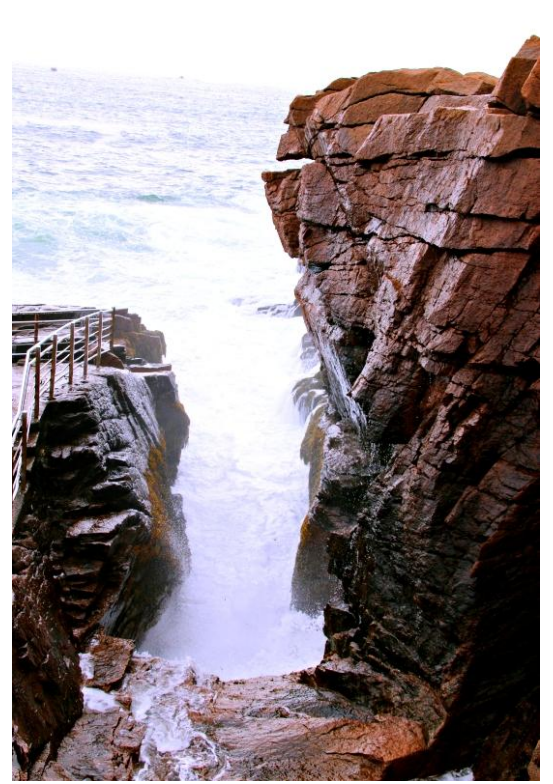
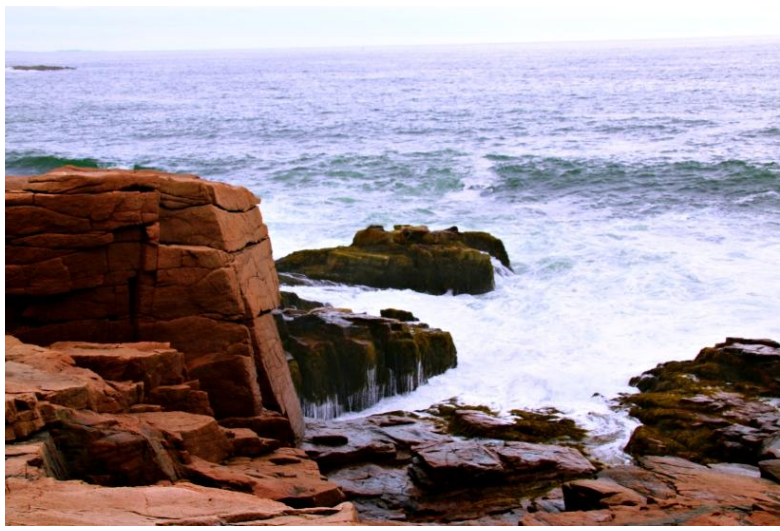


**Maine State Route 11**

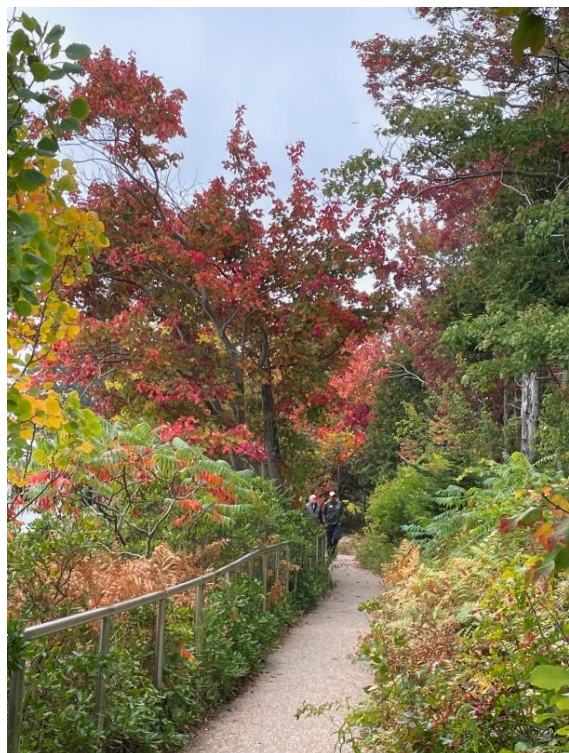


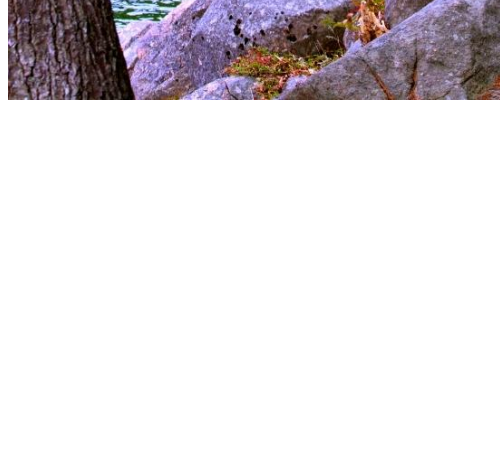
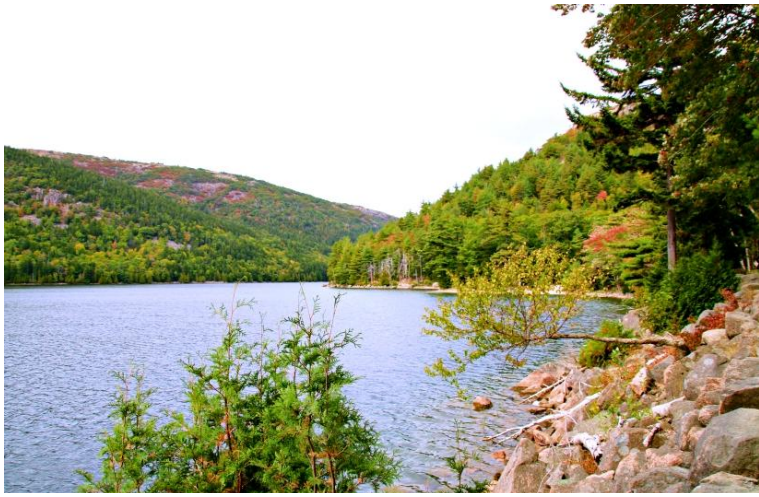
**Acadia NP**  
25/09/2024



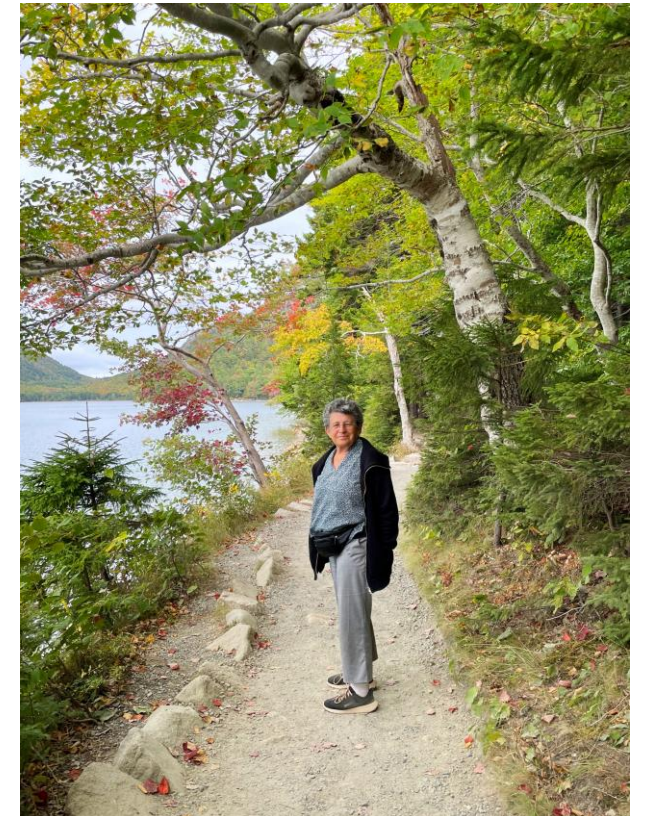


**Thunder Hole**

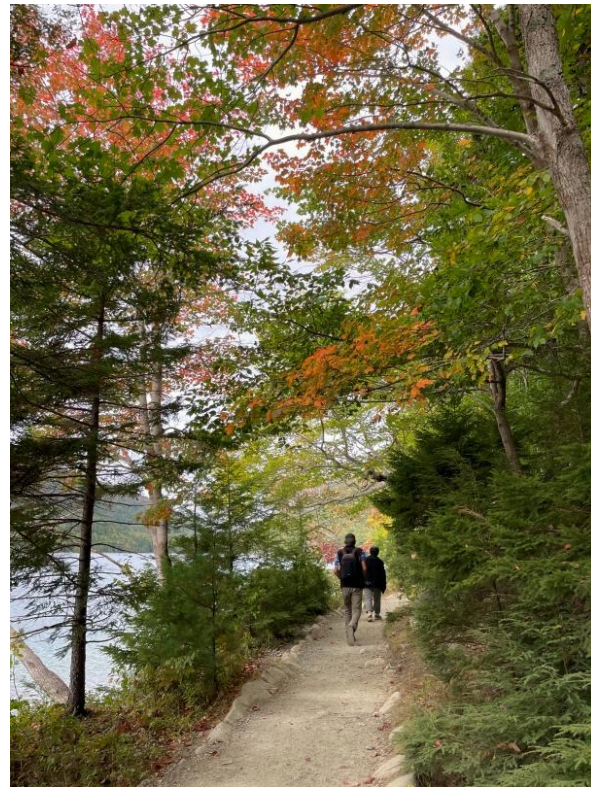
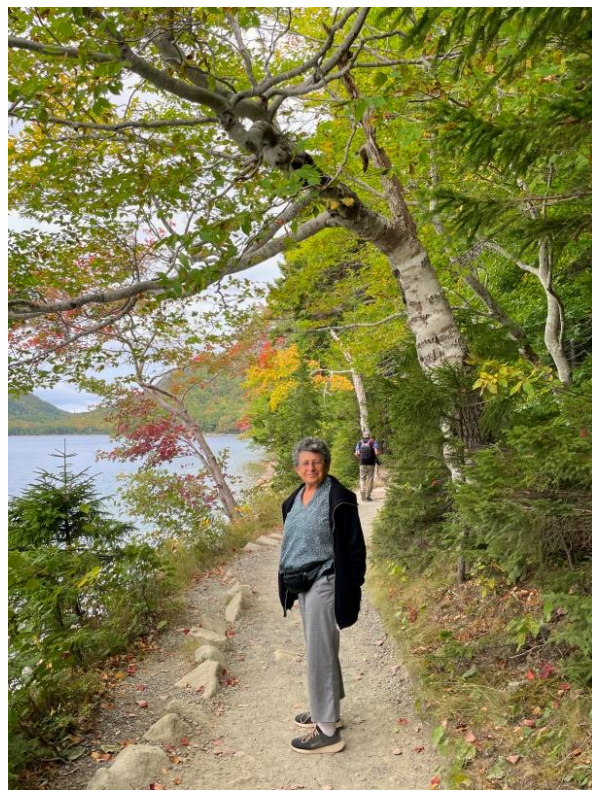


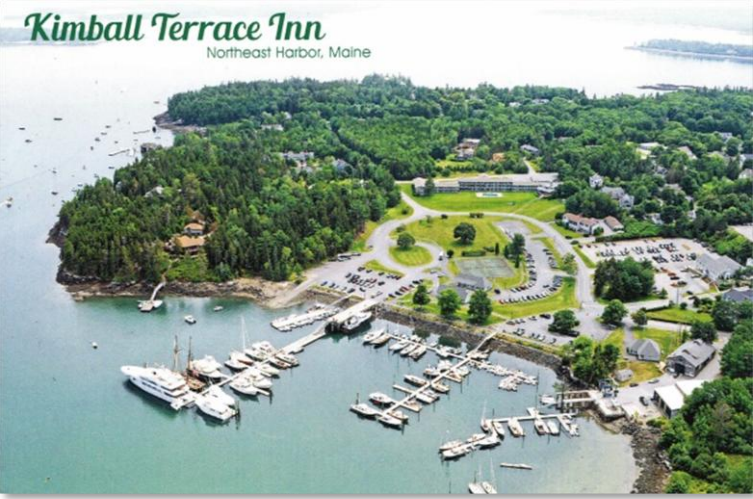


**Jordan Pond Path**









**Bar Harbor**



**Pretty Marsh**



**Bernard**





**Southwest Harbor**



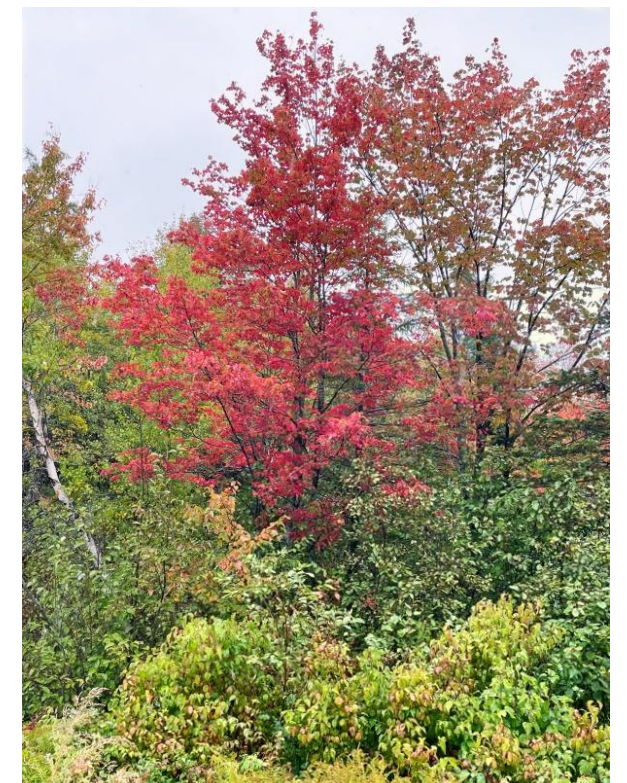
# Maine Coast

26/09/2024

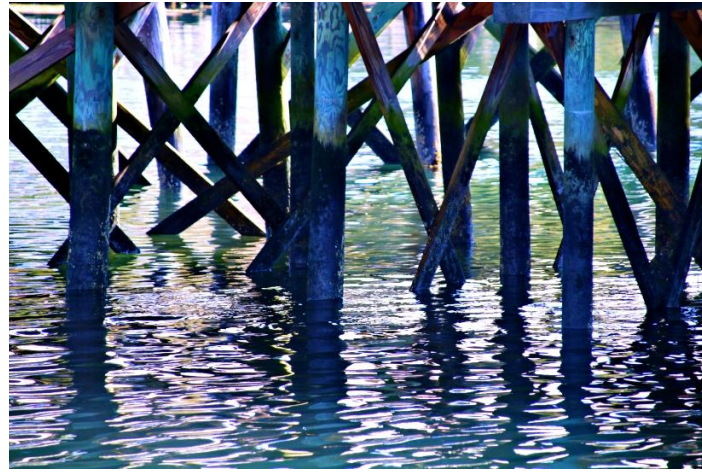


Stonington

**Deer Isle Bridge**



**Maine coast**  
27/09/2024



**Boothbay Harbor**





Ocean Point - Boothbay Harbor





Two Lights State Park - Portland







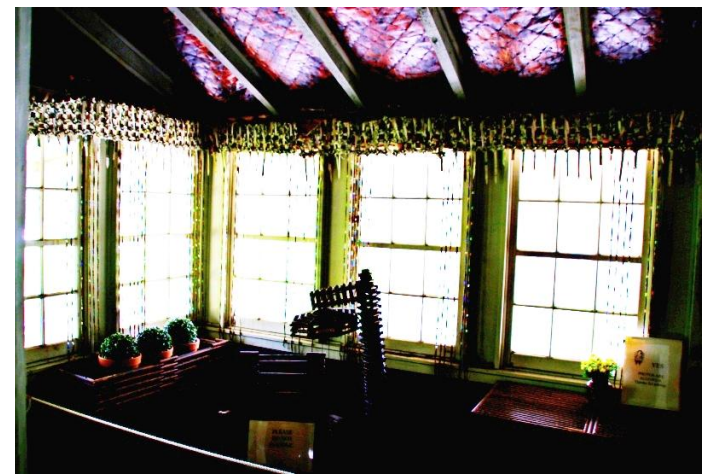
**Eastern Point Lighthouse - Gloucester**



**Rockport**



# Paper House - Rockport

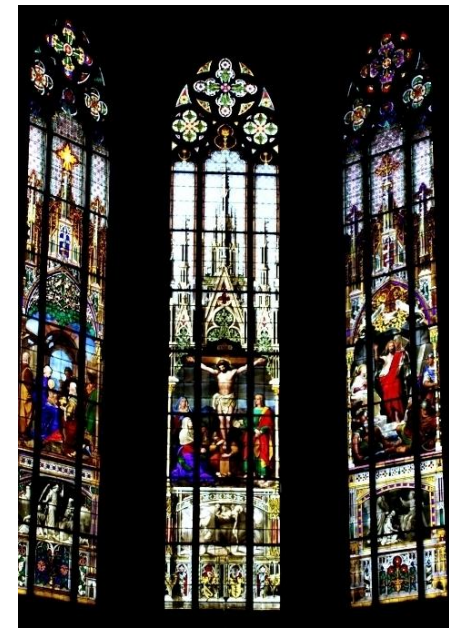


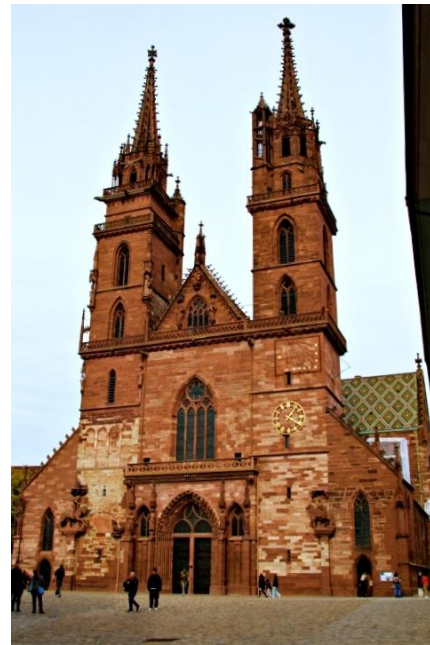


Salem



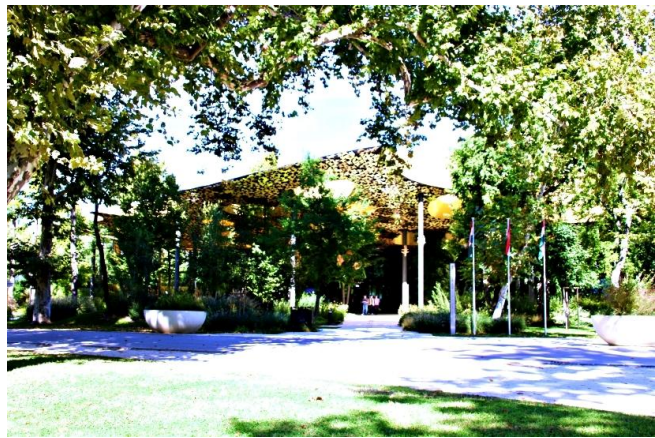
Basel  
29/09/2024



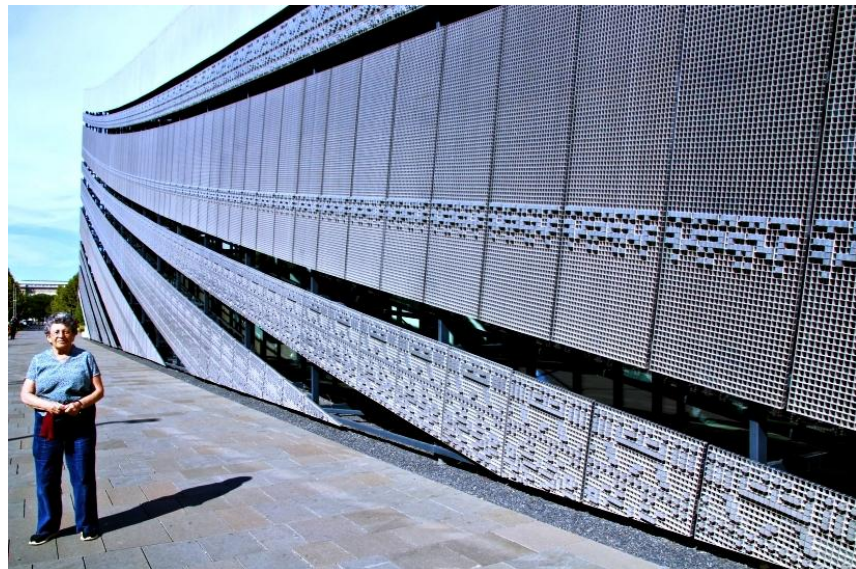




**Budapest**  
01/10/2024



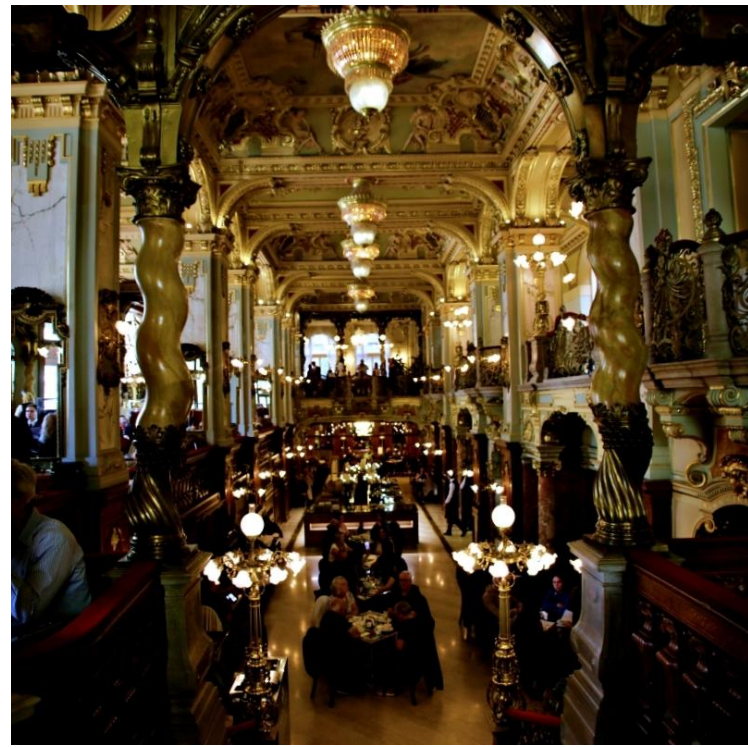
**House of Music**



**Museum of Ethnography**



**NEW YORK CAFÉ**  
*„A világ legjobb kávéháza”*



**New York Café**



**Robert Capa Contemporary  
Photography Center**

